

# Divertimento III

Mozart  
KV.Anh.229

Bearbeitung  
Anton Höger

## 1. Allegro

Git. 2

6

12

17

21

26

32

36

41

*f* *p* *f* *p* *f* *p* *f* *p*

47

8 *f*

Musical staff 47-51: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 47-51. Measure 47 starts with a quarter rest. Measure 48 has a forte (*f*) dynamic. The staff contains eighth and quarter notes with various articulations.

52

8

Musical staff 52-56: Treble clef, key signature of three sharps, 8/8 time signature. Measures 52-56. The staff contains eighth and quarter notes with various articulations.

57

8 *p*

Musical staff 57-61: Treble clef, key signature of three sharps, 8/8 time signature. Measures 57-61. Measure 60 has a piano (*p*) dynamic. The staff contains eighth and quarter notes with various articulations.

62

8 *f* *p*

Musical staff 62-67: Treble clef, key signature of three sharps, 8/8 time signature. Measures 62-67. Measure 64 has a forte (*f*) dynamic, and measure 67 has a piano (*p*) dynamic. The staff contains eighth and quarter notes with various articulations.

68

8 *f*

Musical staff 68-72: Treble clef, key signature of three sharps, 8/8 time signature. Measures 68-72. Measure 70 has a forte (*f*) dynamic. The staff contains eighth and quarter notes with various articulations.

73

8

Musical staff 73-77: Treble clef, key signature of three sharps, 8/8 time signature. Measures 73-77. The staff contains eighth and quarter notes with various articulations.

78

8 *p*

Musical staff 78-82: Treble clef, key signature of three sharps, 8/8 time signature. Measures 78-82. Measure 80 has a piano (*p*) dynamic. The staff contains eighth and quarter notes with various articulations.

83

8

Musical staff 83-87: Treble clef, key signature of three sharps, 8/8 time signature. Measures 83-87. The staff contains eighth and quarter notes with various articulations.

88

8 *f* *p*

Musical staff 88-90: Treble clef, key signature of three sharps, 8/8 time signature. Measures 88-90. Measure 89 has a forte (*f*) dynamic, and measure 90 has a piano (*p*) dynamic. The staff contains eighth and quarter notes with various articulations.

91

8 *f* *p*

Musical staff 91-94: Treble clef, key signature of three sharps, 8/8 time signature. Measures 91-94. Measure 91 has a forte (*f*) dynamic, and measure 92 has a piano (*p*) dynamic. The staff contains eighth and quarter notes with various articulations. The piece ends with a double bar line and a 3/4 time signature.

4. Menuett 2

95 *mf*

102 *p*

110

117 *f*

125 *p*

Trio

132 *p*

139

145 *mf* *p*

152 *f*

161 *p*

Back to Menuett

168

### 3. Adagio

4  
176

*f* *f*

182

*p* *p* *f*

188

*p* *p* *f*

193

*f* *p* *mf* *f*

199

*f* *p* *p*

205

*f* *p*

209

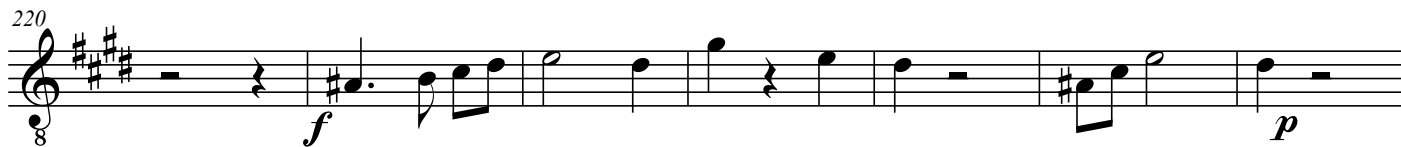
*f* *p*

212

*f*

4. Menuett 2

214 

220 

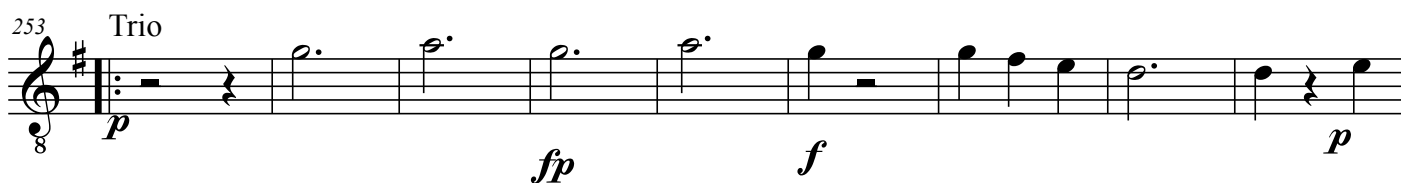
227 

233 

239 

245 

251 

253 Trio 

262

*p*

269

276

*fp* *sfz* *p*

Back to Menuett

283

*p* *p*

5. Rondo

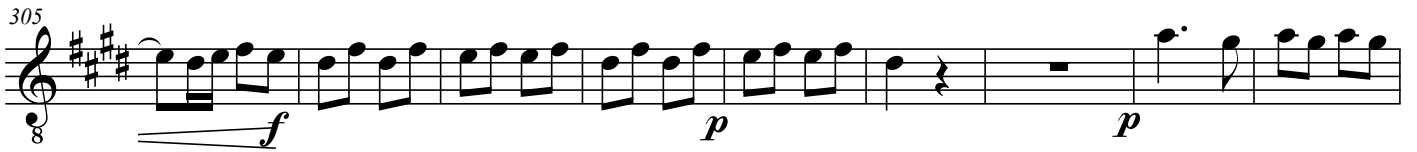
289 *f*



296 *p*



305 *f* *p* *p*



314 *f*



321 *f* *p*



330 *f* *p*



339 *f* *p* *f*



349 *p*



8  
359

*f* *tr* *p* *f*

368

375

*p* *f* *p*

384

*p*

393

402

*p* *f*

410

417

*p* *f*



426

*p* *f*

434

*p* *f*

441

*p* *f* *p* *f*

450

*p*

459

*pp* *f*

467

474

*tr* *ff*