

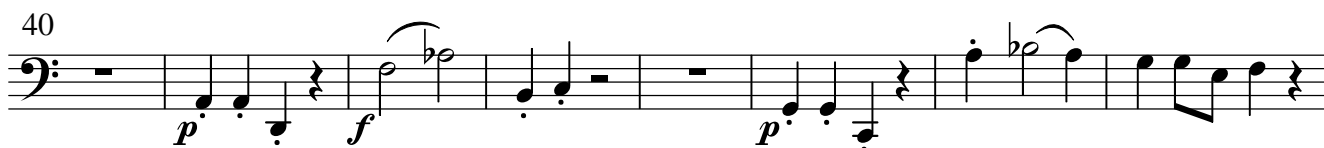
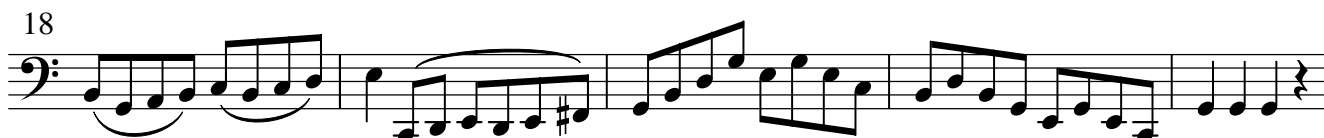
Divertimenti 3

No.1

W.A. Mozart
KV. Anh.229

Allegro

3. Bassethorn

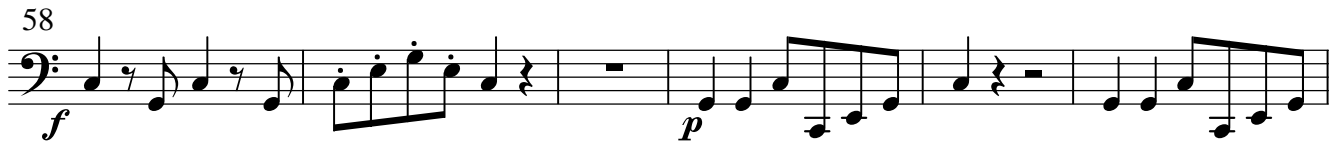


Divertimenti-3.1/KV-Anh.229-Mozart

53



58



64



69



75



80



86



90



Divertimenti 3

No.2

Menuett

W.A. Mozart
KV. Anh.229

3. Bassethorn

8

22

29

34

45

mf

p

dim.

p

f

mp

dim

p

cresc.

f

p dolce

sfp

sfp

Divertimenti 3.2 Menuett/W.A.Mozart

3.Bassetthorn

49 *mf*

53 *p*

p cresc.

64 *f* *p*

70 *sfp*

74

78 *Menuetto da capo*

Divertimenti 3

W.A. Mozart
KV. Anh.229

3. Bassethorn

Adagio

No.3

5

13

18

22

25

28

33

36

Divertimenti 3

No.4

W.A. Mozart
KV. Anh.229

Menuetto

3.Bassetthorn

Measures 1-6 of the Minuet. The music is in 3/4 time and begins with a bass clef. The first measure contains a whole rest. The piece starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *p dolce*.

Measures 7-12. Measure 7 begins with a whole rest. The music continues with quarter notes D3, E3, and F3, followed by a half note G3. The dynamics are marked *f*.

Measures 13-18. Measure 13 starts with a whole rest. The music features a sixteenth-note run (G3-A3-B3-C4-D4-E4-F4-G4) marked *p*. Measure 14 has a repeat sign. The dynamics are marked *p espr.*

Measures 19-23. Measure 19 begins with a half note G2, marked *mf*. Measure 20 has a half note A2, marked *p*. Measure 21 has a half note B2, marked *mp*. Measure 22 has a half note C3, marked *mp*. Measure 23 has a half note D3, marked *mp*.

Measures 24-28. Measure 24 has a half note E3, marked *p*. Measure 25 has a half note F3, marked *p*. Measure 26 has a half note G3, marked *p*. Measure 27 has a half note A3, marked *p*. Measure 28 has a half note B3, marked *p*.

Measures 29-34. Measure 29 has a half note C4, marked *sf*. Measure 30 has a half note D4, marked *sf*. Measure 31 has a half note E4, marked *p*. Measure 32 has a half note F4, marked *p*. Measure 33 has a half note G4, marked *p*. Measure 34 has a half note A4, marked *p*.

Measures 35-40. Measure 35 has a half note B4, marked *f*. Measure 36 has a half note C5, marked *f*. Measure 37 has a half note D5, marked *p*. Measure 38 has a half note E5, marked *p*. Measure 39 has a half note F5, marked *p*. Measure 40 has a half note G5, marked *p*.

Divertimenti 3.4 / KV229

Trio

p

Musical notation for measures 37-46. The key signature has two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern in the bass clef, starting with a rest for two measures. The dynamic is *p*.

47

f *p*

Musical notation for measures 47-56. Measure 47 starts with a half note G2, followed by a half note G#2. Measure 48 has an accent (>) over the first eighth note. The music continues with eighth-note patterns. The dynamics are *f* and *p*.

p

Musical notation for measures 57-61. The music features eighth-note patterns with some rests and slurs. The dynamic is *p*.

62

sf *p*

Musical notation for measures 62-68. The music consists of eighth-note patterns. The dynamics are *sf* and *p*.

69

fp *fp* *p*

Menuetto da capo

Musical notation for measures 69-78. The music features eighth-note patterns with slurs and accents. The dynamics are *fp*, *fp*, and *p*. The text "Menuetto da capo" is written below the final measure.

Divertimenti 3

Rondo

No. 5

W. A. Mozart
KV. Anh. 229

Allegro assai

3. Bassethorn

7

17

26

32

41

49

58

66

74

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Divertimenti 3.5 / KV Anh.229 / 3. Bassethorn

79

p *f*

93

p *p*

100

109

f *p*

f

125

p

132

f *dim.*

139

p *f*

145

p *f*

Divertimenti 3.5 / KV Anh.229 / 3. Bassetthorn

152

p *f* *p*

158

f *f* *f* *f* *f* *f*

164

p *pp* *f*

173

p *p* *p* *p* *p* *p*

179

f *f* *f* *f* *f* *f*

186

cresc. *ff*