

# Scena e Aria: *D'amor sull'ali rose*

from *Il Trovatore* Act IV, No. 12

Two Clarinets and Bass Clarinet

Giuseppe Verdi

arr. Roe Goodman

Adagio (♩ = 60)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bass Cl.

*pp*

*mp*

*p*

*p*

Molto Allargando

*tr*

*tr*

*p*

**A** Tempo Primo

*mf*

*pp*

*p*

*mf*

*pp*

*pp*

*pp*

Two Clarinets and Bass Clarinet

15

19

23

26

ten.

**B** Molto Adagio (♩ = 50)

30

*con espressione*

*simile*

*tr*

33 *a piacere*  
*dolce*  
*colla parte*  
*colla parte*

36 *rit.* **C** *a tempo*  
*p*  
*pp*  
*pp*

39 *mp*  
*mp*  
*p*

42 *mp*  
*mp*  
*colla parte*

Two Clarinets and Bass Clarinet

Musical score for two clarinets and bass clarinet, measures 45-51. The score is written in three staves (treble, alto, and bass clefs) and includes dynamic markings (*p*, *mp*, *pp*) and performance instructions (*colla parte*, *leggiere*). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Measures 45-51:

- Measure 45: Treble clef starts with a triplet of eighth notes. Alto clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Measure 46: Treble clef has a triplet of eighth notes. Alto clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Measure 47: Treble clef has a triplet of eighth notes. Alto clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Measure 48: Treble clef has a triplet of eighth notes. Alto clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Measure 49: Treble clef has a triplet of eighth notes. Alto clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Measure 50: Treble clef has a triplet of eighth notes. Alto clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Measure 51: Treble clef has a triplet of eighth notes. Alto clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.

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Clarinet 1 in B $\flat$

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Adagio (♩ = 60)

cl. 2  $\overline{p}$

*pp*

5

8

*tr*

*Molto Allargando*

11

**A**

Tempo Primo

*mf* *pp* *p*

15

bn.

*p*

19

*p*

22

*p* *p* *p*

25

*mp dolce* *ten.* *mf* *ppp*

Clarinet 1 in B $\flat$

28 **VUOTO** **B** **Molto Adagio** (♩ = 50)  
 cl. 2 *p* *con espressione*

Musical staff 28-30: Treble clef, B-flat major key signature. Measure 28 starts with a whole rest. Measure 29 begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter rest, another triplet of eighth notes (B4, A4, G4), a quarter rest, and a final triplet of eighth notes (F4, E4, D4). Measure 30 continues with a quarter note D4, a quarter note C4, and a quarter note B3.

31 *tr*

Musical staff 31-34: Measure 31 starts with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 32 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 33 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 34 has a quarter note E4, a quarter note D4, and a quarter note C4.

35 *a piacere* *dolce* *rit.* **C** *a tempo* *p*

Musical staff 35-37: Measure 35 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 36 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 37 has a quarter note E3, a quarter note D3, and a quarter note C3.

38 *tr* *mp*

Musical staff 38-41: Measure 38 starts with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 40 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 41 has a quarter note E4, a quarter note D4, and a quarter note C4.

42 *mp* 6

Musical staff 42-44: Measure 42 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 43 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 44 has a quarter note E3, a quarter note D3, and a quarter note C3.

45

Musical staff 45-47: Measure 45 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 46 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 47 has a quarter note E3, a quarter note D3, and a quarter note C3.

48 *leggero*

Musical staff 48-50: Measure 48 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 49 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 50 has a quarter note E3, a quarter note D3, and a quarter note C3.

# Scena e Aria: *D'amor sull'ali rosee*

from *Il Trovatore* Act IV, No. 12

Clarinet 2 in B $\flat$

Giuseppe Verdi

arr. Roe Goodman

Adagio (♩ = 60)

*mp*

4 *p*

8 *tr* *Molto Allargando* **A** *Tempo Primo* *pp*

12 *pp* cl. 1.

17 *ppp* cl. 1.

21 *p*

25 *colla parte* *ppp* cl. 1.

The musical score is written for Clarinet 2 in B flat. It begins with a tempo marking of Adagio (♩ = 60) and a dynamic of mezzo-piano (mp). The first system (measures 1-3) features a melodic line with triplets. The second system (measures 4-7) continues with triplets and a dynamic of piano (p). The third system (measures 8-11) includes a trill (tr) and a section marked Molto Allargando, with a dynamic of pianissimo (pp). The fourth system (measures 12-16) shows a dynamic of pianissimo (pp) and includes a first clarinet (cl. 1) part. The fifth system (measures 17-20) features a dynamic of pianissimo (ppp) and includes a first clarinet (cl. 1) part. The sixth system (measures 21-24) has a dynamic of piano (p). The seventh system (measures 25-28) includes a dynamic of pianissimo (ppp) and a first clarinet (cl. 1) part, with the instruction colla parte.

Clarinet 2 in B $\flat$

Molto Adagio (♩ = 50)

28 **VUOTO** **B** *pp* *simile*

31 *pp* *simile*

34 *colla parte*

cl. 1.

36 *rit.* **C** *a tempo* *pp* *p*

39 *pp* *p*

39 *mp*

39 *mp*

42 *mp* 6

42 *mp* 6

45 *p* *mp*

45 *p* *mp*

48 *colla parte* *pp* *leggiero*

48 *colla parte* *pp* *leggiero*



# Scena e Aria: *D'amor sull'ali rosee*

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Bass Clarinet

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Adagio (♩ = 60)

5

8

**A**

11 **Tempo Primo**

cl. 1

17

ppp

cl. 1

20

p

24

p

cl. 1

Bass Clarinet

27 **VUOTO** **B** **Molto Adagio** (♩ = 50)

*ppp* *pp*

31

34 **rit.**

*colla parte* *p*

cl. 1

37 **C** **a tempo**

*pp* *p*

42

*colla parte*

cl. 1

45

*p*

48

*colla parte* *pp* *leggiero*

cl. 1