

Don Quixote

(Excerpts for Viola Solo)

Richard Strauss

(Sancho Panza.)
Maggiore.

14

B. Cl.

mf 3 3 3

pp 3 3 3 3

1 15

(*lebhaft*)

f

p espress. 3 3

16

mf 3 3 3 3

poco ritard.

Var. I.
Gemächlich.
Solo Vc.

4

pp 3 3

mf 3

17 1

p

cresc. - -

1 18

f 3 3 3 3

dim.

Var. III.
Mässiges Zeitmass.

26

mf 3 3 3 3

f

1

cresc.

p

27

mf 3 3

cresc. - - - - 3

Viola Solo

Früheres
Zeitmass.

acc.
f 3 3 3 *mf* *cresc.* *fff*

28 2 B. Cl. 1 1 29 *f* *f* *cresc.* etw. drängend

ff *f* lebhaft *ff* *ff* 3

ff 3 3 *mf*

p

30 *p* 3 3 3 3 3 *mf* 3 3 3

31 *p* 3 3 3 *f* *f*

32 *mf* *f* 3

ff *ff* *ff*

33 *mf* *dim.* 1 34

Viola Solo

Var. VI.
Schnell.

noch schneller

Solo Vc.

53

mässiger.
f

*erstes Zeitmass
(schnell)*

54

f (sehr hervortretend.)
sfz

55

p

5 56

ff
dim.
dim.
p

Var. VIII.

Gemächlich.

Solo Vc.

63

pizz.

8

ff
ff
sfz

Var. X.

(Viel breiter.)

72 1

p
mf
pp
p

73

74

mf
cresc.
(ff)