

Oboe

W. A. Mozart

Divertimento Nr.4
für Oboe, Klarinette und Fagott

eingrichtet nach KV 439b

Divertimento Nr. 4

KV 439b Nr.16-20

Oboe

Allegro

The musical score for Oboe, Divertimento Nr. 4, KV 439b Nr.16-20, is presented in ten staves. The tempo is marked **Allegro**. The key signature is C major and the time signature is 3/4. The score includes various dynamic markings: **f** (forte), **p** (piano), **sf** (sforzando), and **sfz** (sforzando) with accents. The piece begins with a **f** dynamic and concludes with a **f** dynamic. The score is divided into measures, with measure numbers 7, 12, 17, 23, 29, 35, 41, 46, and 52 indicated at the start of their respective staves.

57

p

62

68

sf p sf p f

74

Larghetto

p dolce

4

9

p

15

dolce

19

23

f f

27

p

Oboe

Menuetto

Musical notation for the Menuetto section, measures 1-16. The piece is in 3/4 time. Measures 1-4 are marked *f*, 5-8 *p*, and 9-16 *f*. The notation includes slurs, accents, and dynamic markings.

Trio

Musical notation for the Trio section, measures 17-51. The key signature changes to one flat. Measures 17-22 are marked *f*, 23-30 *p*, 31-36 *f*, 37-44 *p*, 45-50 *f*, and 51 *f*. The notation includes slurs, accents, and trills (*tr*).

Menuetto da capo

Adagio

Musical notation for the Adagio section, measures 1-12. The piece is in common time. Measures 1-6 are marked *p dolce*, 7-11 *p*, and 12 *p*. The notation includes slurs and accents.

Oboe

Divertimento Nr.4

Allegretto

p *f* *p* *f*

f *p* *f* *tr*

p *mf* *p* *f* *tr*

p *cresc.*

p *f* *p* *f*

p *f*

p *fp*

f *p*

f *p* *f*

p *f*

p *f* *p*

cresc. *f*

p *f* *p* *f*

Klarinette in B

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Klarinette in B

Allegro

7

12

17

23

29

35

41

46

52

57

p

62

68

sf p sf p f

74

Larghetto

p dolce

4

9

p

14

dolce

18

22

25

f p

Klarinette in B

Divertimento Nr.4

4

Menuetto

Musical notation for the Menuetto section, measures 1-22. The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and returns to forte (*f*). The notation includes various note values, rests, and slurs. Measure 22 ends with a double bar line and repeat dots.

23 Trio

Musical notation for the Trio section, measures 23-50. The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with a forte (*f*) dynamic, followed by a trill (*tr*) in measure 30, and then a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. Measure 50 ends with a double bar line and repeat dots.

Menuetto da capo

Adagio

Musical notation for the Adagio section, measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The piece starts with a piano (*p*) and dolce dynamic. The notation includes various note values, rests, and slurs. Measure 12 ends with a double bar line and repeat dots.

Klarinette in B

Divertimento Nr.4

Allegretto

p *f* *p* *f*

f *p* *f*

9 17

p *f*

25 33 *cresc.* *f*

41 *p* *f* *p* *f*

p *f*

49

fp

57

f *p*

65

f *p* *f*

73

p *f*

82

p *f* *p*

91

cresc. *f*

101 *p* *f* *p* *f*

Fagott

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Divertimento Nr. 4

KV 439b Nr.16-20

Fagott

Allegro

7

12

17

23

29

35

41

46

52

57

p

62

68

sf p sf p f

74

Larghetto

p dolce

4

9

13

tr

15

tr dolce

19

23

f f p

Fagott

Divertimento Nr.4

4

Menuetto

Musical notation for the Menuetto section, measures 1 through 15. The piece is in 3/4 time and bass clef. It features dynamic markings of *f* (forte) and *p* (piano). The melody consists of eighth and quarter notes with various articulations and slurs.

Musical notation for the Menuetto section, measures 8 through 15. This segment includes a repeat sign and dynamic markings of *f* and *p*.

Musical notation for the Menuetto section, measures 16 through 22. The piece concludes with a final cadence and a dynamic marking of *f*.

Musical notation for the Trio section, measures 23 through 29. The key signature changes to one flat (B-flat). The tempo is marked *p* (piano). The melody is characterized by dotted rhythms and slurs.

Musical notation for the Trio section, measures 30 through 35. The piece continues with a steady eighth-note rhythm and a dynamic marking of *f* at the end.

Musical notation for the Trio section, measures 36 through 44. This section features a double bar line with a '2' above it, indicating a second ending. Dynamic markings of *p* are present.

Musical notation for the Trio section, measures 45 through 50. The piece continues with a dynamic marking of *f* at the end.

Musical notation for the Trio section, measures 51 through 56. The piece concludes with a final cadence.

Menuetto da capo

Musical notation for the Adagio section, measures 1 through 6. The tempo is marked *p dolce* (piano dolce). The piece is in common time and bass clef.

Musical notation for the Adagio section, measures 7 through 11. This segment includes a repeat sign and a dynamic marking of *p*.

Musical notation for the Adagio section, measures 12 through 17. The piece concludes with a final cadence.

Fagott

Divertimento Nr.4

Allegretto

9 *p* *f* *p* *f*

17 *f* *p* *f*

25 *p* *f*

33 *p cresc.* *f*

41 *p* *f* *p* *f*

49 *p* *fp* *p*

57 *f* *p*

65 *f* *p* *f*

73 *p* *f* *p* *f*

82 *p* *f* *p*

91 *f*

101 *cresc.* *p* *f* *p* *f*