

When Our Heads Are Bowed with Woe

words by Rev. H. H. Milman

music by George Whitefield Chadwick

Andante molto espressivo

1. When our heads are bowed with woe,
2. When the heart is sad with - in

sostenuto assai

pp

The first system of the musical score is set in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a *pp* dynamic and includes a *sostenuto assai* marking. The vocal line has two verses of lyrics.

9

When our bit - ter tears o'er - flow, When we mourn the
With the thoughts of all its sin, When the Spir - it

pp

The second system continues the piece, starting at measure 9. It maintains the same tempo and key signature. The piano accompaniment features a *pp* dynamic. The vocal line includes the lyrics for the continuation of the verses.

lost, the dear, Je - sus, Son of Ma - ry, hear. Thou our the
shrinks with fear, Thou the

fee - ble flesh hast worn, Thou our the
shame, the grief, hast known, Though the

(cresc.)
mor - tal griefs hath borne, Thou hast
sins were not Thine own; Thou hast

30

(cresc.) *f*
 shed the hu - man tear;
 deigned their load to bear,

33

Je - sus, Son of Ma - ry, hear.

p

dim.

pp

39

3. When our eyes grow dim in death,

sotto voce

pp

45

When we heave the pant - ing breath, When our sol - emn

51

doom is near, *f* Je - sus, Son of Ma - ry, hear.

57

Thou hast bowed the dy - ing head, Thou the

cresc.

62

blood of Life hast shed, **f** Thou hast

(cresc.) **f**

66

filled a Mor - tal bier;

69

Je - sus, Son of Ma - ry, hear. **f** Thou hast filled a

Mor - tal bier; Je - sus, Son of Ma - ry, hear.

pp

ppp