

# Scena e Aria: *D'amor sull'ali rose*

from *Il Trovatore* Act IV, No. 12

Flute, Clarinet and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Adagio (♩ = 60)

Flute *pp* *p*

Cl. in B $\flat$  *mp* *pp* *p*

Bassoon *mp* *pp* *p*

5

Molto Allargando

8

**A** Tempo Primo

11

*mf* *pp* *p*

*mf* *pp* *pp*

*mf* *pp* *pp*

15

*p*

19

*ppp* *p* *p*

23

*p* *p* *mp dolce*

26

*ten.* *mf* *ppp* *ppp* *pp*

**[B]** **Molto Adagio** (♩ = 50)

30

*p* *con espressione* *tr* *simile*

33 *a piacere*  
*dolce*  
*colla parte*  
*colla parte*

36 *rit.* **C** *a tempo*  
*p*  
*pp*  
*pp*

39 *mp*  
*mp*  
*p*

42 *p* *mp*  
*p* *mp*  
*colla parte*

Flute, Clarinet and Bassoon

Musical score for Flute, Clarinet, and Bassoon, measures 45-51. The score is in 3/4 time and B-flat major. It features three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). Measures 45-47 show a rhythmic pattern of eighth notes with triplets, marked *p*. Measure 48 features a melodic line in the Flute marked *mp* and *leggero*, while the Clarinet and Bassoon play a sustained note marked *colla parte*. Measures 49-51 show a return to the rhythmic pattern, with the Flute marked *pp* and the Clarinet/Bassoon marked *pp*.

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Flute

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Adagio (♩ = 60)

cl.  $\frac{2}{4}$  *pp*

4 *p*

7 *tr*

10 **Molto Allargando** **A** **Tempo Primo** *mf* *pp*

13 *p* bn.

17 *p*

20 *p* *p* *p*

24 *p* *mp dolce* *mf* **ten.**

Flute

27 **VUOTO** **B** **Molto Adagio** (♩ = 50)

ppp *cl.* *p* *con espressione*

Detailed description: This staff contains measures 27-30. It begins with a dynamic marking of *ppp* and a breath mark. The music features a series of quarter notes with rests, followed by a triplet of eighth notes. A *cl.* (clarinet) part is indicated below the staff. The tempo is *Molto Adagio* with a quarter note equal to 50 beats per minute. The dynamic *p* and the instruction *con espressione* are present.

31

*tr*

Detailed description: This staff contains measures 31-34. It features a trill (*tr*) over a quarter note, followed by a series of quarter notes. A triplet of eighth notes is present in measure 34.

35 *a piacere* **C** *dolce* *rit.* *a tempo* *p*

Detailed description: This staff contains measures 35-37. It starts with a triplet of eighth notes and a dynamic marking of *p*. The tempo changes to *a piacere* (ad libitum) and then *rit.* (ritardando). The instruction *dolce* (sweetly) is present. The tempo returns to *a tempo*. A section marker **C** is shown. The dynamic *p* is maintained.

38 *tr* *p* *mp*

Detailed description: This staff contains measures 38-41. It features a trill (*tr*) over a quarter note. The dynamic markings *p* and *mp* are present. A triplet of eighth notes is shown in measure 40.

42 *p* *mp* 6

Detailed description: This staff contains measures 42-44. It starts with a dynamic marking of *p*, followed by *mp*. A triplet of eighth notes is present in measure 42. A sextuplet of eighth notes is present in measure 44.

45 *p*

Detailed description: This staff contains measures 45-47. It features a series of eighth notes with triplets. The dynamic marking *p* is present.

48 *mp* *leggero*

Detailed description: This staff contains measures 48-50. It features a series of eighth notes with triplets. The dynamic marking *mp* and the instruction *leggero* (light) are present.

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Clarinet in B $\flat$  (with Flute)

Giuseppe Verdi

arr. Roe Goodman

**Adagio** (♩ = 60)

*mp* *pp*

4 *p*

8 *tr* **Molto Allargando** **A** **Tempo Primo** *pp*

12 *fl.* *pp*

18 *fl.* *ppp* *p* *p*

23 *p* *p* *colla parte* *fl.*

27 **VUOTO** **B** **Molto Adagio** (♩ = 50) *ppp* *pp* *simile*

Clarinet in B $\flat$  (with Flute)

31

34

*colla parte*  
fl.

36

*rit.*  
**C** *a tempo*  
*pp*  
*p*

39

*mp*

42

*p*  
*mp*  
6

45

*p*  
*mp*  
3

48

*colla parte*  
fl.  
*pp*  
*leggiero*



# Scena e Aria: *D'amor sull'ali rosee*

from *Il Trovatore* Act IV, No. 12

Bassoon (with Oboe/Flute)

Giuseppe Verdi

arr. Roe Goodman

Adagio (♩ = 60)

Musical notation for measures 1-5. Bass clef, key signature of two flats (B-flat, E-flat), common time. Measure 1: *mp* > *pp*. Measure 2: *p*. Measures 3-5: triplets.

Musical notation for measures 6-9. Measures 6-9: triplets.

Musical notation for measures 10-13. Measure 10: **A** Tempo Primo. Measures 10-13: triplets. Measure 10: *mf* > *pp*. Measure 13: *ob./fl.*

Musical notation for measures 14-17. Measure 14: *pp*. Measures 15-17: slurs.

Musical notation for measures 18-20. Measure 18: *ppp*. Measure 18: *ob./fl.*. Measures 19-20: slurs.

Musical notation for measures 21-23. Measures 21-23: *p*, slurs.

Musical notation for measures 24-27. Measure 24: *p*. Measures 25-27: slurs. Measure 27: *ob./fl.*

Bassoon (with Oboe/Flute)

26 **VUOTO** **B** **Molto Adagio** (♩ = 50)

*ppp* *pp*

30

34 **rit.**

*colla parte*

ob./fl. *p*

37 **C** **a tempo**

*pp* *p*

42

*colla parte*

ob./fl.

45

*p*

48

*colla parte*

ob./fl.x *pp*

*leggiero*