

Bassoon

Serenade

Anton Dvorak
Trans. by Wendy Large

Vivace **Scherzo**

p *cresc.* *p*

9 *cresc.* *mf* *dim.* *p*

17 *pp* *p*

25 *p* *poco a poco*

33 *cresc.* 2

40 *soli* *ff*

46 *fz* *tr* *fz*

53 *tr* *tr* *tr* *tr* *fz* *solo* *p*

62 *solo* *pp* *pp*

Bassoon

72

72 *fz* *cresc.* *f*

82

82 *rit.* *A tempo* *p* *rit.*

91

91 *A tempo* *ppp* *cresc.* *dim.*

103

103 *rit.* *Andante* *A tempo* *solo* *f* *pp*

112

112 *rit.* *ppp*

120

120 *A tempo* *p*

126

126 *A tempo* *p*

134

134 *A tempo* *p*

143

143 *f* *A tempo* *pp* *f*

154

154 *A tempo* *p*

Bassoon

160

160-164: Bassoon part in 3/8 time, key of D major. The staff contains a continuous eighth-note pattern. A *cresc.* marking is placed below the staff.

165

165-173: Bassoon part in 3/8 time, key of D major. The staff contains eighth-note patterns with some rests. Dynamics include *f*, *p*, and *cresc.*

174

174-183: Bassoon part in 3/8 time, key of D major. The staff contains eighth-note patterns with some rests. Dynamics include *ff* and *p*.

184

184-192: Bassoon part in 3/8 time, key of D major. The staff contains eighth-note patterns with some rests. Dynamics include *fzpp*, *cresc.*, and *f*.

193

193-201: Bassoon part in 3/8 time, key of D major. The staff contains eighth-note patterns with some rests. Dynamics include *ff*, *f*, and *soli*.

197

197-206: Bassoon part in 3/8 time, key of D major. The staff contains eighth-note patterns with some rests. Dynamics include *f* and *p*.

202

202-209: Bassoon part in 3/8 time, key of D major. The staff contains eighth-note patterns with some rests. Dynamics include *f*.

210

210-217: Bassoon part in 3/8 time, key of D major. The staff contains eighth-note patterns with some rests. Dynamics include *p*.

218

218-224: Bassoon part in 3/8 time, key of D major. The staff contains eighth-note patterns with some rests. Dynamics include *p*, *fp*, and *p*.

225

225-232: Bassoon part in 3/8 time, key of D major. The staff contains eighth-note patterns with some rests. Dynamics include *poco a poco cresc.* and *cresc.*

Bassoon

233 *cresc.* *ff* *soli*

240 *fz* *tr* *fz* *tr* *tr*

249 *tr* *tr* *fz* *solo*

257 *pp* *pp* *fz*

268 *rit.* *f* *p*

278 *A Tempo* *ppp*

287 *Tranquillo*

296

308 *solo* *ppp* *ppp*

317 *cresc.* *ff*