

Baritonoboe 1

W. A. Mozart

Divertimento Nr. 3
für 2 Baritonoboer und Fagott

Eingerichtet nach KV 439b

Divertimento Nr. 3

KV 439b Nr.11-15

W. A. Mozart

Allegro

The musical score is written for Baritonoboe 1 in C major, 2/4 time. It consists of 35 measures, divided into nine staves. The tempo is marked **Allegro**. The score includes dynamic markings of *f* (forte) and *p* (piano). The notation includes slurs, accents, and articulation marks. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

Baritonoboe 1

Divertimento Nr.3

3

38

f *p* *f*

44

p *f*

48

p *f*

52

p *f*

57

p *f*

62

p *f*

65

p *f*

68

p *f* *p*

71

p *f*

Baritonoboe 1

Divertimento Nr.3

4

Menuetto

Musical score for Menuetto, measures 1-34. The piece is in 3/4 time. The first staff (measures 1-8) features a melodic line with slurs and a dynamic marking of *f*. The second staff (measures 9-15) continues the melody with a repeat sign at the beginning. The third staff (measures 16-22) shows a more active melodic line with slurs. The fourth staff (measures 23-29) continues with slurs and a dynamic marking of *f*. The fifth staff (measures 30-34) concludes the section with a repeat sign.

Trio

Musical score for Trio, measures 35-75. The key signature changes to one flat. The first staff (measures 35-41) begins with a repeat sign and a dynamic marking of *p dolce*. The second staff (measures 42-48) features triplets and a dynamic marking of *p dolce*. The third staff (measures 49-55) includes triplets, trills (*tr*), and a dynamic marking of *p dolce*. The fourth staff (measures 56-62) starts with a repeat sign and a dynamic marking of *sf*. The fifth staff (measures 63-69) continues with a dynamic marking of *sf*. The sixth staff (measures 70-76) features triplets and a dynamic marking of *p dolce*. The seventh staff (measures 77-83) concludes the section with a repeat sign.

Menuetto da capo

Baritonoboe 1

Divertimento Nr.3

5

Adagio

Musical staff 1, measures 1-4. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 2, measures 5-8. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 3, measures 9-14. Dynamics: *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*.

Musical staff 4, measures 15-18. Dynamics: *p*, triplets, *p*.

Musical staff 5, measures 19-21. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 6, measures 22-24. Dynamics: *fp*, *f*, *p*.

Musical staff 7, measures 25-27. Dynamics: *f*, *p*. Includes first and second endings.

Musical staff 8, measures 28-31. Dynamics: *cresc.*, *f*, *p*.

Musical staff 9, measures 32-34. Dynamics: *f*, triplet, *p*.

Musical staff 10, measures 35-38. Dynamics: *f*.

Baritonoboe 1

Divertimento Nr.3

6

Menuetto

7 *p dolce*

13 *f*

20 *f*

25 *p* *f* *p*

30 2

36 *f* *p* 3

40 **Trio**

46 *p dolce*

53 *f* *p*

60 *p*

66 *sf* *p*

71

Menuetto da capo

Baritonoboe 1

Divertimento Nr.3

7

Rondo. Allegro assai

f

7

14 *p*

23 *f*

30 *f*

37 *p* *f*

45 *p* *f* *p*

54 *f* *p*

62

70 *f* *p* *f* *tr*

77

Baritonoboe 1

Divertimento Nr.3

8

84

p *f* *p*

92

p *f*

100

109

117

124

132

141

148

156

164

172

179

tr

1. 2.

Baritonoboe 2

W. A. Mozart

Divertimento Nr. 3
für 2 Baritonoboer und Fagott

Eingerichtet nach KV 439b

Divertimento Nr. 3

KV 439b Nr.11-15

W. A. Mozart

Allegro

Staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *f*, *p*.

Staff 2: Treble clef, C major, 4/4 time. Measures 6-9. Dynamics: *f*.

Staff 3: Treble clef, C major, 4/4 time. Measures 10-14. Dynamics: *p*, *f*.

Staff 4: Treble clef, C major, 4/4 time. Measures 15-18. Dynamics: *f*.

Staff 5: Treble clef, C major, 4/4 time. Measures 19-22. Dynamics: *f*.

Staff 6: Treble clef, C major, 4/4 time. Measures 23-29. Dynamics: *p*, *tr*.

Staff 7: Treble clef, C major, 4/4 time. Measures 30-34. Dynamics: *f*, *p*, *f*.

Staff 8: Treble clef, C major, 4/4 time. Measures 35-38. Dynamics: *p*.

Baritonoboe 2

Divertimento Nr.3

38

f *p* *f*

44

p

48

f

52

f

57

p

62

p

65

f

68

p *f* *p*

71

p

Baritonoboe 2

Divertimento Nr.3

4

Menuetto

Musical score for Menuetto, measures 1-38. The piece is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte *f* dynamic. The melody consists of eighth and quarter notes, often beamed together. Measure 8 is marked with an *f* dynamic. Measure 15 is the start of a first ending, indicated by a double bar line and repeat dots. Measure 22 is the start of a second ending, also with a double bar line and repeat dots. Measure 29 is the start of a third ending, with a double bar line and repeat dots. Measure 34 is the start of a fourth ending, with a double bar line and repeat dots. Measure 39 is the start of the Trio section, marked with a double bar line and repeat dots.

Trio

Musical score for Trio, measures 39-75. The key signature changes to two flats (B-flat and E-flat). The dynamics are marked *p dolce*. Measure 45 is marked with *p dolce*. Measures 50 and 57 contain triplet markings (3). Measure 64 is marked with *p dolce*. Measure 70 is marked with *p dolce*. Measure 75 is the end of the Trio section, marked with a double bar line and repeat dots.

Menuetto da capo

Baritonoboe 2

Divertimento Nr.3

5

Adagio

f *f* *p*

5 *f* *f* *p*

9 *p* *cresc.* *f* *p* *f* *p* *f*

15 *p* *p*

19 *f* *f* *f*

22 *fp* *f*

25 *p* 1.

27 2. *cresc.* *f* *p*

32 *f* *p*

35

Baritonoboe 2

Divertimento Nr.3

6

Menuetto

7 *p dolce*

13 *f*

20 *f*

25 *p* *f* *p*

30

36 *f* *p*

40 **Trio**

46 *p*

53 *f* *p*

59 *p*

65

71 *sf* *p*

Menuetto da capo

Baritonoboe 2

Divertimento Nr.3

7

Rondo. Allegro assai

The musical score is written for Baritonoboe 2 in 2/4 time, marked "Rondo. Allegro assai". It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a repeat sign. The third staff ends with a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *p* and ends with a dynamic marking of *p*. The eighth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The ninth staff begins with a dynamic marking of *f*, includes a trill (*tr*) marking, and ends with a dynamic marking of *f*. The tenth staff ends with a repeat sign.

Baritonoboe 2

Divertimento Nr.3

8

84

92 *p* *f* *p*

100 *p*

109 *f*

117 *p* *f*

124

132

141 *p* *f*

148 *f*

156 *p*

164 *f* *p*

172 *f*

179 *tr*

Fagott

W. A. Mozart

Divertimento Nr. 3
für 2 Baritonoboen und Fagott

Eingerichtet nach KV 439b

Fagott

Divertimento Nr. 3

KV 439b Nr.11-15

W. A. Mozart

Allegro

1 *f* *p*

6 *f*

10 *p* *f*

15

19

23 *p*

27

31 *f* *p* *f*

35 *p*

Menuetto

8 *f*

15 *p*

22

29

34

39 **Trio 2**

48 *p dolce*

53

57

65

73 *p dolce*

78

Menuetto da capo

Fagott

Divertimento Nr.3

5

Adagio

5

9

12

15

18

22

25

27

32

35

f *f* *p*

f *f* *p*

p *cresc.* *f*

p *f* *p* *f*

p

p *f* *f* *f*

p *f*

p

cresc. *f* *p*

f *p*

Fagott

Divertimento Nr.3

6

Menuetto

7 *p dolce*

13 *f*

20 *p* *f*

25 *p* *f* *p*

30

36 *f* *p* *f*

40

Detailed description: This section contains the first 39 measures of the Minuet. It begins in 3/4 time with a piano (*p*) and dolce dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Trio

46 *p*

53 *f* *p*

59 *p*

65

71 *sf* *p* *fp*

fp

Detailed description: This section contains the Trio, starting at measure 40. The key signature changes to two flats (Bb, Eb). The music is primarily composed of eighth notes and quarter notes. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). The piece ends with a double bar line and repeat dots.

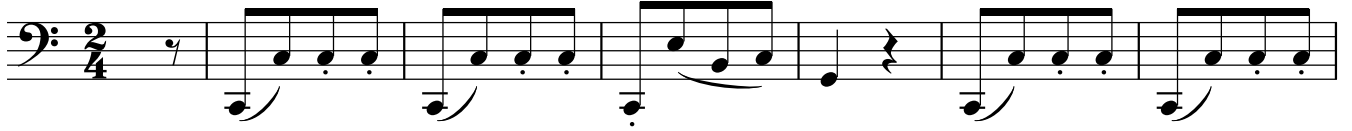
Menuetto da capo

Fagott

Divertimento Nr.3

7

Rondo. Allegro assai



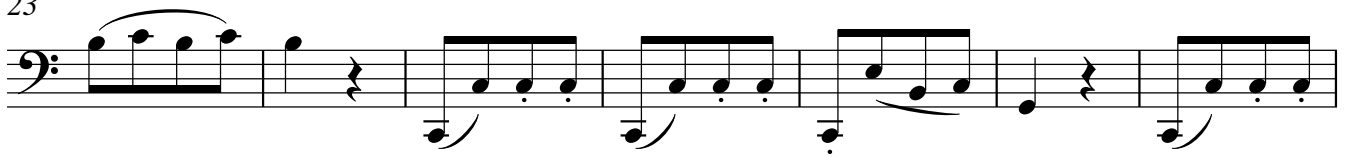
7



14



23



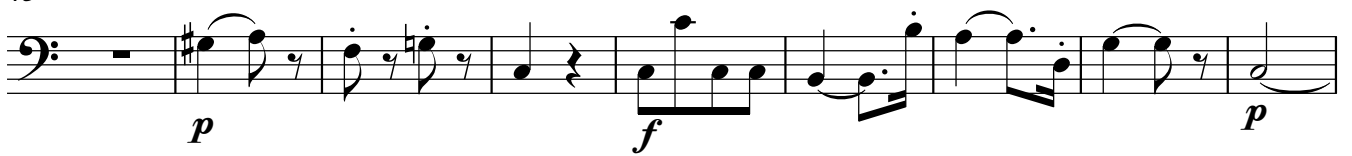
30



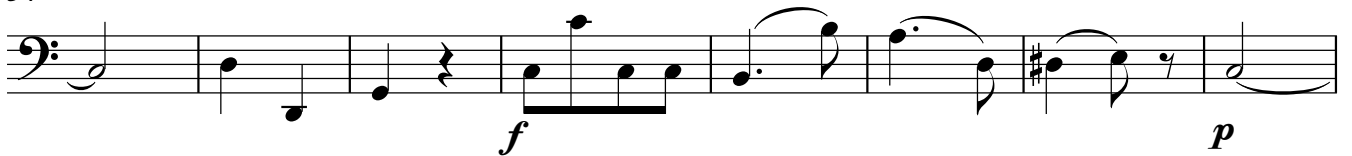
37



45



54



62



70



77



Fagott

Divertimento Nr.3

8

84

92 *p* *f* *p*

100 *p*

109 *f*

117 *p* *f*

124 *f*

132 3

141 *f*

148 *p* *f*

156 *p* 1.

164 *f* *p* *f* 2.

172 *f* 3*f*

181