

Oboe 1

W. A. Mozart

Divertimento Nr.4
für 2 Oboen und Fagott

eingrichtet nach KV 439b

Divertimento Nr. 4

KV 439b Nr.16-20

Oboe 1

Allegro

The musical score for Oboe 1 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff starts at measure 7. The third staff starts at measure 12 and includes *f* and *p* markings. The fourth staff starts at measure 17. The fifth staff starts at measure 23 and includes *sf* and *p* markings. The sixth staff starts at measure 29 and includes *f* and *p* markings. The seventh staff starts at measure 35 and includes *f*. The eighth staff starts at measure 41 and includes *f*. The ninth staff starts at measure 46 and includes *p*. The tenth staff starts at measure 52 and includes *f*.

57

p

62

68

sf p sf p f

74

Larghetto

p dolce

4

9

15

dolce

19

23

f f

27

Oboe 1

Divertimento Nr.4

4

Menuetto

8

16

23 **Trio**

30

37

45

51

Menuetto da capo

Adagio

7

12

Oboe 1

Divertimento Nr.4

Allegretto

p *f* *p* *f*

f *p* *f* *tr*

p *mf* *p* *f* *tr*

p *cresc.* *f*

p *f* *p* *f*

p *f*

fp

f *p*

f *p* *f*

p *f*

p *f* *p*

cresc. *f*

p *f* *p* *f*

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Oboe 2

Allegro

7

12

17

23

29

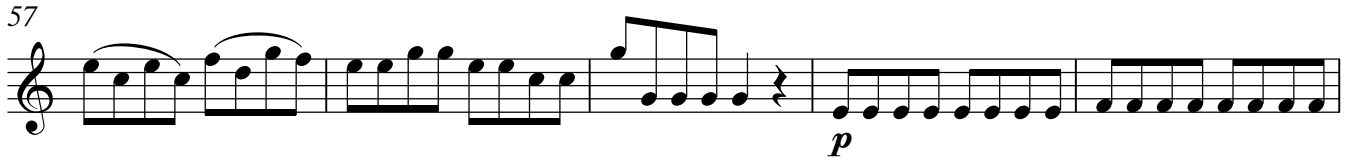
35

41

46

52

57



p

62

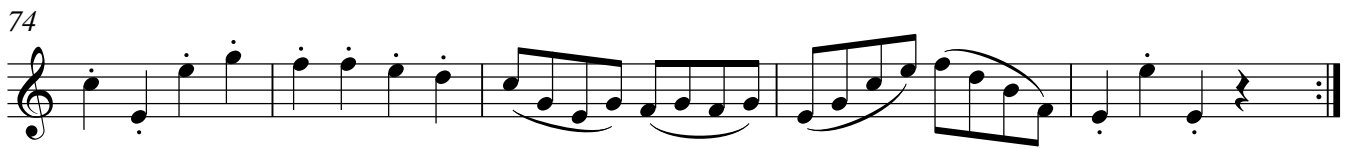


68



sf p sf p f

74



Larghetto



p dolce

4



9



p

14

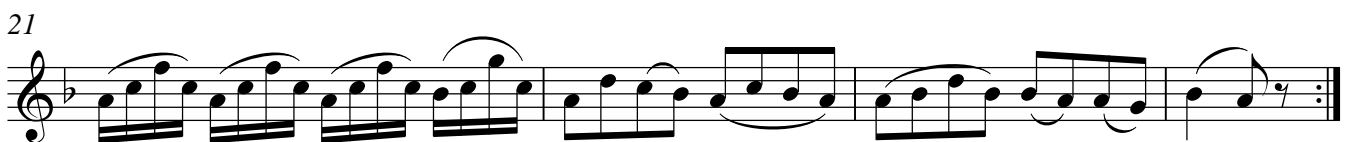


dolce

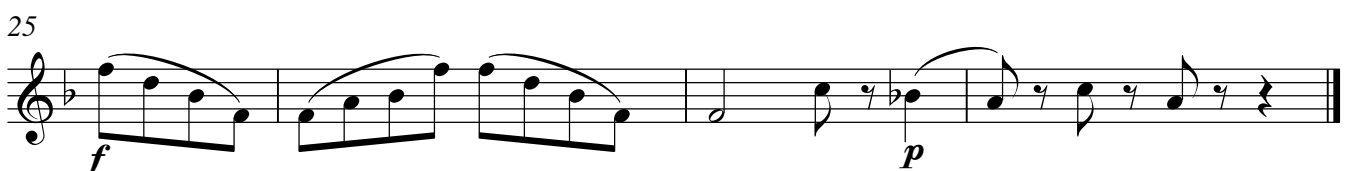
17



21



25



f p

Menuetto

Musical notation for the Menuetto section, measures 1-16. The music is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano). The notation includes slurs, ties, and repeat signs.

Trio

Musical notation for the Trio section, measures 17-50. The music is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano). The notation includes slurs, ties, and a trill (*tr*) in measure 30. The section concludes with a double bar line and repeat sign.

Menuetto da capo

Adagio

Musical notation for the Adagio section, measures 51-12. The music is in common time (C) and features dynamic markings of *p dolce* (piano dolce) and *p* (piano). The notation includes slurs, ties, and repeat signs.

Oboe 2

Divertimento Nr.4

Allegretto

9 *p* *f* *p* *f*

17 *f* *p* *f*

25 *p* *f*

33 *p* *f* *cresc.*

41 *p* *f* *p* *f*

49 *p* *f*

57 *fp*

65 *f* *p*

73 *f* *p* *f*

82 *p* *f*

91 *p* *f* *p*

101 *cresc.* *f*

p *f* *p* *f*

Fagott

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Divertimento Nr. 4

KV 439b Nr.16-20

Fagott

Allegro

7

12

17

23

29

35

41

46

52

57

p

62

68

sf p sf p f

74

Larghetto

p dolce

4

9

p

13

tr tr

15

dolce

19

23

f f p

Fagott

Divertimento Nr.4

4

Menuetto

Musical notation for the Menuetto section, measures 1 through 23. The piece is in 3/4 time and bass clef. It features dynamic markings of *f* (forte) and *p* (piano). The melody consists of eighth and quarter notes with various articulations and slurs. Measure 16 includes a repeat sign.

Trio

Musical notation for the Trio section, measures 23 through 51. The key signature changes to one flat (B-flat). The tempo is marked *p* (piano). The melody is primarily composed of quarter and eighth notes with slurs. Measure 37 features a double bar line and a '2' indicating a second ending. Measure 45 includes a repeat sign.

Menuetto da capo

Adagio

Musical notation for the Adagio section, measures 1 through 12. The piece is in common time (C) and bass clef. It is marked *p dolce* (piano dolce). The melody is slower and features slurs and ties. Measure 7 includes a repeat sign.

Fagott

Divertimento Nr.4

Allegretto

9 *p* *f*

17 *f* *p* *f*

25 *p* *f*

33 *p cresc.* *f*

41 *p* *f* *p* *f*

49 *p* *f*

57 *f* *fp* *p*

65 *f* *p*

73 *p* *f* *p* *f*

82 *p* *f* *p*

91 *p* *f* *f*

101 *cresc.* *p* *f* *p* *f*