

Pelléas et Mélisande

III: Sicilienne

Gabriel Fauré

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Pelléas et Mélisande is an opera based on Maurice Maeterlinck's play (with the same name). The opera has music by Claude Debussy. The play also inspired other composers to write some "incidental" music for the play. Gabriel Fauré wrote a suite in four movements, of which this Sicilienne is the third.

The arrangement for accordion quintet is also very well suited for a larger ensemble to use diviso where it is useful. Different registers are used to emulate the sound of a flute, strings and woodwind instruments.

The third voice is somewhat difficult as it mostly represents the harp. Other than that the arrangement is fairly easy.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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III: Sicilienne

Gabriel Fauré
arr. Paul De Bra

Allegretto molto moderato

♩ = ca. 140 a 150 (and varying ad lib).

Acc. 1 *p dolce* mild tremolo

Acc. 2 *pp* pizz.

Acc. 3 play with "sticky fingers" to let notes decay (or at least play *legatissimo*)
pp lowest note also played by bass acc.

Acc. 4 *pp* pizz.

Bass *pp* pizz.

I *pp* arco

II *pp* *p*

III

IV

B

6 **A**

I *leggiero* *p*

II *pp* *p*

III

IV *arco* *leggiero* *pp* *arco*

B

11

16 B

I *p*

II *p* arco

III *pizz.* arco

IV arco

B

21 C no accent

I *pp* *p* *pp* *sf* >

II *p* *pp* *sf* >

III *p dolce* *p* *pp* *sf* >

IV *p* *pp* *sf* >

B *p* *pp* *sf* >

27

I *mf* *sf* > *p* *sf* > *p* *p*

II *mf* *sf* > *p* (sticky fingers) *sf* > *p* *p*

III *mp* *sf* > *pp* arco *sf* > *p* *p*

IV *mf* *sf* > arco *p* *sf* > arco *p* *p*

B *pizz.* *sf* > *pizz.* *sf* > *pizz.* *p* *arco*

33 rit. **D** a tempo

I *mp* *p* *pizz.* *arco*

II *p* (sticky fingers) *pp* *p*

III *pp* *pizz.* *arco*

IV *p* *pp* *mp* *pp* *pizz.* *p*

B *pp* *p*

38 rit. - - - - -

I *p* *pp* *pizz.* *arco*

II *p* *pp*

III *pp* *pizz.* *arco*

IV *p* *pp* *8_1*

B *pp*

42 a tempo **E**

I *p* *pp* *p* *sempre dolce*

II *pp* *p*

III *p* *dolce* *sempre dolce*

IV *arco* *arco* *(timarco)*

B *pp*

49

I

II *pp* *p* *p*

III

IV

B

55

I

II

III

IV upper loco, lower 8vb if possible

B *mf* *p*

8 (tremolo or shake when possible)
pizz.

60

I *pp* *sf* *f* *sf*

II *pp* *sf* *f* *sf*

III *pp* *sf* *f* *sf*

IV *pp* *sf* *f* *p* *sf*

B arco pizz. arco

sf *f* *p* *sf*

65

I *p* *sf* > *p* *p* *mf* rit. - - -

II *p* (sticky fingers) *sf* > *p* *p*

III *p* arco *sf* > *p* *p* arco

IV *p* *sf* > *p* *pizz.* *p*

B *pizz.* *sf* > *p* *p*

70

I *p* *p* *p* *p*

II (sticky fingers) *pizz.* *pp* arco

III *p* *pizz.* *pp* arco

IV *pp* *pp* arco

B *p* *p* *p* *p*

75

I *p* *rit.* - - - *p* *poco meno mosso* *p* *mf* *dim.* - - -
A, Bes...
are correct

II *p* *p* *p* *p*

III *p* *p* *p* *p*

IV *pizz.* *pp* *p* arco *p*

B *p* *p* *p* *p*

79

Musical score for measures 79-82. The score is in G-flat major (two flats) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). Measure 79 starts with a *dim.* marking. Measure 80 has a *(b)* marking. Measure 81 has a *pp* marking. Measure 82 has a *pizz.* marking. There are several fermatas and dynamic markings throughout the passage.

83

Musical score for measures 83-86. The score continues with the same five staves. Measure 83 has a *pp* marking. Measure 84 has an *arco* marking. Measure 85 has a *pp* marking. Measure 86 has a *pp* marking. There are several fermatas and dynamic markings throughout the passage.