

Scena e Aria: *D'amor sull'ali rosee*

from *Il Trovatore* Act IV, No. 12

Two Clarinets and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Cl. 1 in B \flat
Cl. 2 in B \flat
Bassoon

Adagio (♩ = 60)

pp *p*

mp *pp* *p*

5

8

Molto Allargando

p *pp*

11

A

Tempo Primo

mf *pp* *p*

mf *pp* *pp*

mf *pp* *pp*

Two Clarinets and Bassoon

2
15

Musical score for measures 15-18. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *ppp*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p*.

19

Musical score for measures 19-22. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Measure 19 has a dynamic of *ppp*. Measure 20 has a dynamic of *ppp*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *p*.

23

Musical score for measures 23-25. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *mp dolce*.

26

Musical score for measures 26-29. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *ppp*. Measure 28 has a dynamic of *ppp*. Measure 29 has a dynamic of *ppp*. A box labeled **B** contains the tempo marking *Molto Adagio* (♩ = 50).

30

Musical score for measures 30-32. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Measure 30 has a dynamic of *p* and the instruction *con espressione*. Measure 31 has a dynamic of *p* and the instruction *simile*. Measure 32 has a dynamic of *p*. A trill (*tr*) is marked above the Treble staff in measure 31.

Two Clarinets and Bassoon

33 *a piacere*
dolce
colla parte
colla parte

36 *rit.* **C** *a tempo*
p
pp
pp

39 *mp*
mp
p

42 *mp*
mp
colla parte

Two Clarinets and Bassoon

Musical score for Two Clarinets and Bassoon, measures 45-51. The score is written in three staves: Treble, Alto, and Bass clefs. The key signature is B-flat major (two flats). Measure 45 starts with a treble clef staff containing a triplet of eighth notes. The alto and bass staves also contain triplets. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure 46 continues the triplet patterns. Measure 47 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 48 begins with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 49 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 50 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 51 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Performance markings include *colla parte* and *pp* (pianissimo).

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Clarinet 1 in B \flat

Giuseppe Verdi

arr. Roe Goodman

Adagio (♩ = 60)

cl. 2
pp *p*

pp

tr *pp*

A Tempo Primo

mf *pp* *p*

p

p

p *p* *p*

mp dolce *mf* *ppp*

Clarinet 1 in B \flat

28 **VUOTO** **B** **Molto Adagio** (♩ = 50)

cl. 2 *p* *con espressione*

Detailed description: This staff contains measures 28, 29, and 30. Measure 28 starts with a whole rest, followed by a quarter note G4. Measure 29 begins with a box labeled 'B' and contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 30 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece is in B-flat major and 3/4 time. The tempo is Molto Adagio with a quarter note equal to 50 beats per minute. The dynamic is piano (p) and the instruction is con espressione. There are triplets of eighth notes in measures 29 and 30.

31

tr

Detailed description: This staff contains measures 31, 32, 33, and 34. Measure 31 starts with a trill (tr) on G4, followed by a quarter note G4 and a quarter note F4. Measure 32 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 33 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 34 contains a quarter note F3, a quarter note E3, and a quarter note D3. There are trills (tr) on G4 in measures 31 and 33. A triplet of eighth notes is present in measure 34.

35 *a piacere* **C** *dolce* *rit.* **a tempo**

p

Detailed description: This staff contains measures 35, 36, and 37. Measure 35 starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4 and a quarter note C4. Measure 36 contains a triplet of eighth notes (B3, A3, G3), followed by a quarter note F3 and a quarter note E3. Measure 37 contains a quarter note D3, a quarter note C3, and a quarter note B2. The tempo changes from Molto Adagio to a tempo. The dynamic is piano (p). There is a ritardando (rit.) in measure 36. A box labeled 'C' is above measure 37. There are triplets of eighth notes in measures 35 and 36.

38 *tr* *mp*

Detailed description: This staff contains measures 38, 39, 40, and 41. Measure 38 starts with a trill (tr) on G4, followed by a quarter note G4 and a quarter note F4. Measure 39 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 40 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 41 contains a quarter note F3, a quarter note E3, and a quarter note D3. There are trills (tr) on G4 in measures 38 and 40. The dynamic is mezzo-piano (mp).

42 *mp*

Detailed description: This staff contains measures 42, 43, and 44. Measure 42 starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4 and a quarter note C4. Measure 43 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 44 contains a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic is mezzo-piano (mp). There is a triplet of eighth notes in measure 42.

45

Detailed description: This staff contains measures 45, 46, and 47. Measure 45 starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4 and a quarter note C4. Measure 46 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 47 contains a quarter note F3, a quarter note E3, and a quarter note D3. There are triplets of eighth notes in measures 45 and 46.

48 *leggiere*

Detailed description: This staff contains measures 48, 49, and 50. Measure 48 starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4 and a quarter note C4. Measure 49 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 50 contains a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic is leggiero. There are triplets of eighth notes in measures 48 and 49.

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Clarinet 2 in B \flat

Giuseppe Verdi

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Adagio (♩ = 60)

mp

4

p

8 *tr* **Molto Allargando** **A** **Tempo Primo** *pp*

12 *pp* cl. 1.

17 *ppp* cl. 1.

21 *p*

25 *colla parte* *ppp* cl. 1.

Detailed description: This is a musical score for Clarinet 2 in B-flat. It consists of six systems of music. The first system is marked 'Adagio (♩ = 60)' and begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4 with a piano (*p*) dynamic. The third system, starting at measure 8, features a trill (*tr*) and a section marked 'Molto Allargando' (indicated by a box 'A') which then returns to 'Tempo Primo'. Dynamics range from piano (*pp*) to pianissimo (*ppp*). The fourth system (measures 12-17) includes a first clarinet (*cl. 1.*) part. The fifth system (measures 21-25) continues with piano (*p*) dynamics. The final system (measures 25-30) includes a 'colla parte' instruction and ends with a pianissimo (*ppp*) dynamic. The score is in 3/4 time and the key signature has two flats (B-flat major or D minor).

Clarinet 2 in B \flat

Molto Adagio (♩ = 50)

VUOTO

B

28

31

34

pp

simile

colla parte

cl. 1.

C a tempo

36

39

42

45

48

rit.

pp

p

mp

mp

p

mp

colla parte

pp

leggiero

Scena e Aria: *D'amor sull'ali rosee*

from *Il Trovatore* Act IV, No. 12

Bassoon (with Two Clarinets)

Giuseppe Verdi

arr. Roe Goodman

Adagio (♩ = 60)

6

10 **A** Tempo Primo

14

18

21

24

cl. 1

cl. 1

cl. 1

mp > *pp*

p

mf > *pp*

pp

ppp

p

p

p

Bassoon (with Two Clarinets)

26 **VUOTO** **B** **Molto Adagio** (♩ = 50)
ppp *pp*

30

34 *colla parte* **rit.**
p

37 **C** **a tempo**
pp *p*

42 *colla parte*
p

45 *p*

48 *colla parte* *pp*
leggiero