

Holberg Suite

I. Praelude

Edvard Grieg, Op. 40

(arr. H. Kamioka)

Allegro vivace $\text{♩} = 76$

ff fp fp

4 fp cresc.

8 **A** dolce e tranq. f p 3 3

13 3 3 cresc. molto

18 fz fp

22 fp

26 f div.

30 **B** p più p

37 pp f

41 **C** div. ff sempre ff

46

50

54

D solo dolce

58

più p

63

E tutti

cresc. molto *f* *fz* *più f*

67

fz *ff* *rit. al Fine* *ffz*

II. Sarabande

Andante ♩ = 42

5

cresc. *f* *p* **Un poco mosso**

11

f *p* **F** *p*

23

cresc. *ritenuto poco a poco al.* *mf* *f* **G**

28

pp *cresc. molto* *f*

III. Gavotte

<Fl. 1>

Allegretto $\text{♩} = 76$

Musical score for Gavotte, Flute 1 part. The score is in G major and 3/4 time. It consists of six staves of music. The first staff starts with a *pp* dynamic and includes accents. The second staff has a *fpp* dynamic and a first ending bracket labeled 'H'. The third staff has a *p* dynamic. The fourth staff has a *fz* dynamic and a first ending bracket labeled 'I'. The fifth staff has a *fpp* dynamic. The sixth staff has a *f* dynamic and a first ending bracket labeled 'K'. The piece concludes with a *ff* dynamic, a *ritardando* marking, and a *Fine* ending. Performance markings include accents, slurs, and a trill (*tr*) in the final measure.

Musette

Poco più mosso

Musical score for Musette, Flute 1 part. The score is in G major and 3/4 time. It consists of five staves of music. The first staff starts with a *pp* dynamic and includes accents. The second staff has a *div.* marking and a first ending bracket labeled 'L'. The third staff has a *p* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *ff* dynamic and a first ending bracket labeled 'M'. The piece concludes with a *div.* marking and a *Fine* ending.

Gavotte da capo al Fine

IV. Air

Andante religioso ♩ = 50

p *mf*

6 **N** *p* *cresc.*

12 *f* *dim. e rit.* 3 *rit. molto* *pp*

16 **O** *a tempo* *pp* *cresc.*

21 *p* *p* *p* *cresc.*

26 **P** *ff* *poco rit.* *fz* *a tempo* *dim.* *p*

32 *cresc.*

37 **Q** *a tempo* *dim.* *poco rit.* *pp*

42 *mf* *pp*

48 **R** *p* *cresc.*

52 *f* *ff* *dim. e rit.* *rit. molto* *ffp* *pp*

V. Rigaudon

Allegro con brio $\text{♩} = 144$

5 *fp* **S** *cresc.* *p*

10 *cresc.* *f* **T**

16 *cresc.* *f*

22 *p* *più p*

27 **U** *pp*

34 *ff* *rit.* *a tempo*

40 **Poco meno mosso** *ffz* *Fine* *p* *mf*

47 *pp* *f*

57 **V** *cresc.*

67 *ff*

Rigaudon da capo al Fine,
ma senza Ripetizione.