Johann Pachelbel

Gigue

From *Kanon und Gigue* für

drei Violinen und Basso Continuo, P. 37

(1680 ca.)

Transcribed for guitar quartet by Ming-Jui Liu

Score, and parts with fingering

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The transcriber's name should be mentioned in concert programs.

Performance Notes:

1. Figured bass:
The figured bass in the fourth guitar part of the score is from the original. Should performers prefer a more historically authentic interpretation, they may play the figured bass instead of the single bass line.

2. Slurs and multi-voices:
The slurs and the indication of multi-voices are not written in the original, and they are suggestions from the arranger to indicate phrases and voices.

3. Dotted slurs and mordents:
Dotted slurs and mordents are not written in the original, and they are suggestions from the arranger.

4. Fingerings:
Fingerings are suggestions from the arranger, and performers are encouraged to use alternate fingerings that may work better for them.

5. Roman numerals:
Roman numerals indicate left-hand positions in this arrangement.

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Dear friends in the vast music world:

I will try my best to share my passion for music, in the hopes that these works will inspire as many people as possible. If you would like to support my projects, please donate to my PayPal/ Zelle at: b94302340@ntu.edu.tw

I would be most appreciative. Thank you.

劉明睿 **Ming-Jui Liu**, Taiwanese guitarist, composer, and arranger
https://www.mingjuiliuguitarist.com/
https://www.facebook.com/mingjuiliuguitarist/
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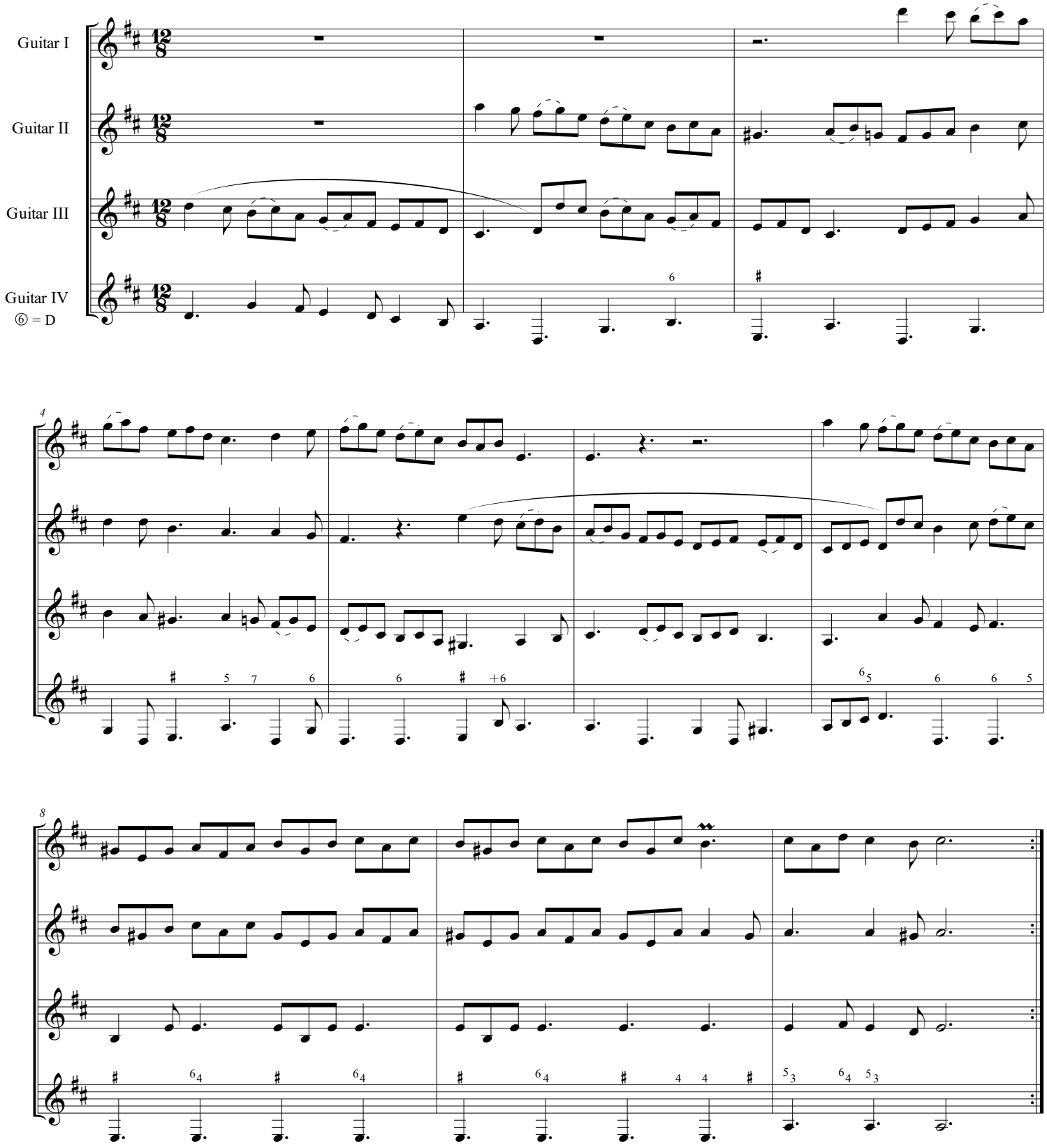
Score

Gigue

Johann Pachelbel (1653 - 1706)
tr. Ming-Jui Liu (2022)



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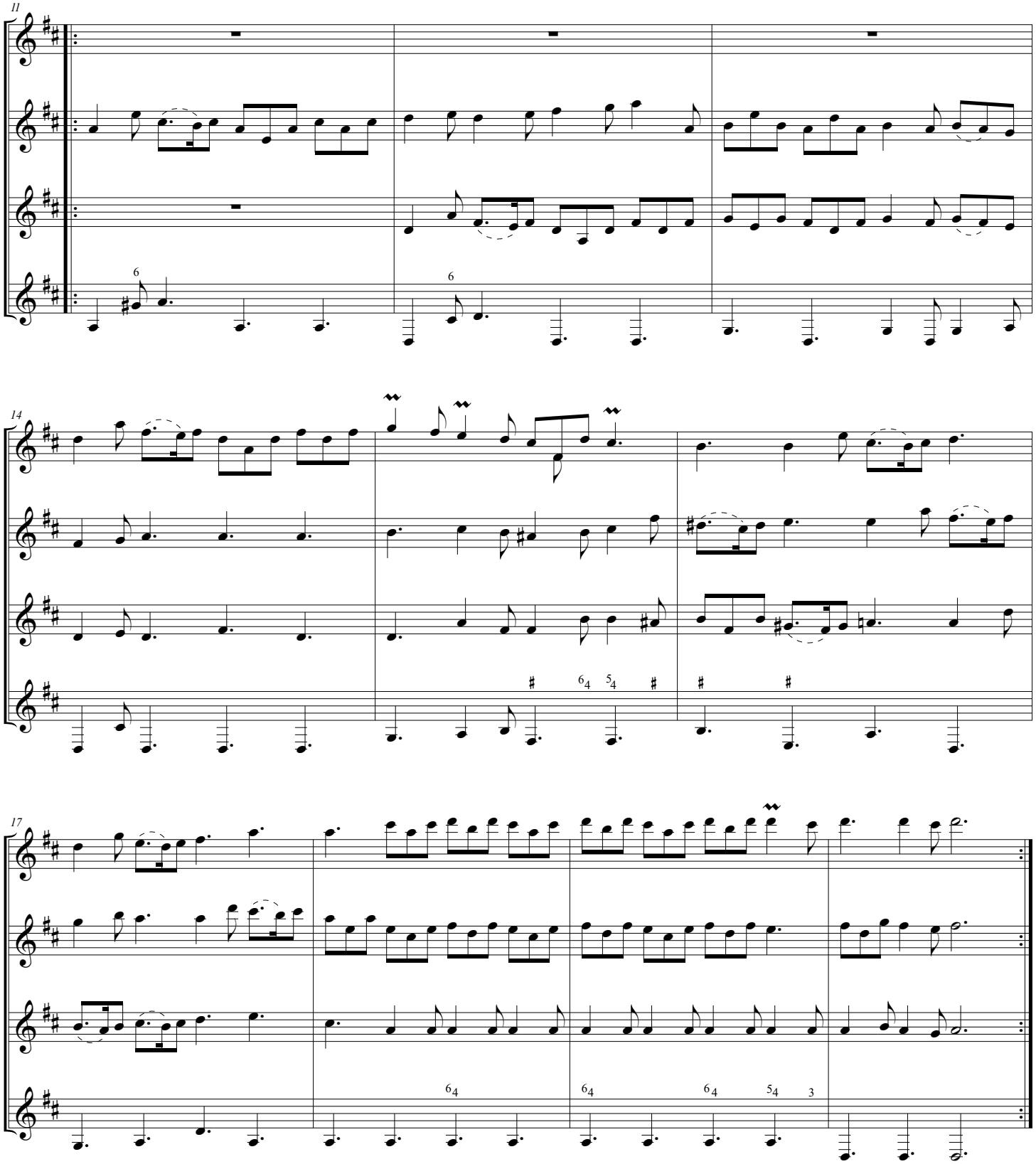
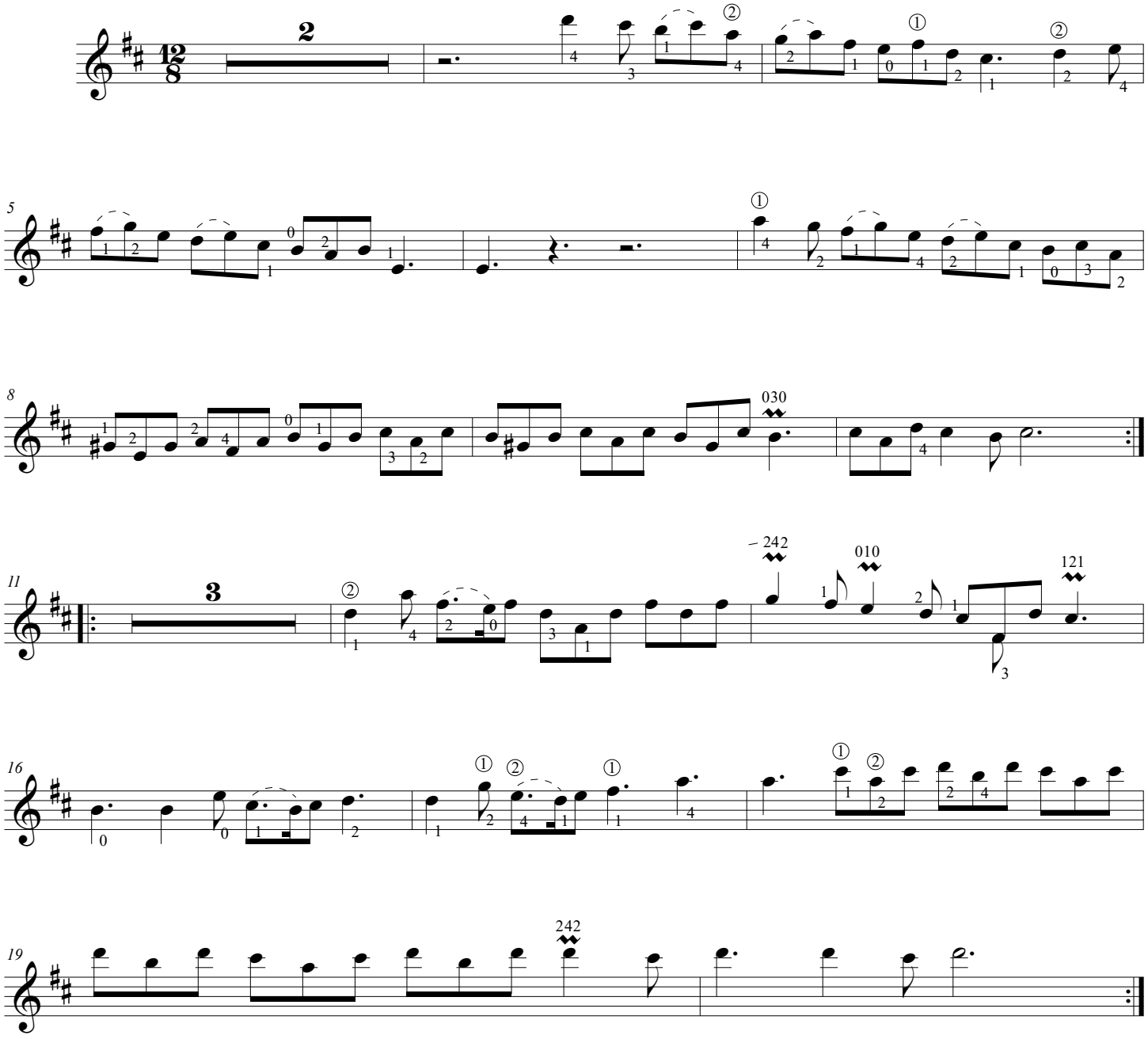

11
14
17

Guitar I

Gigue

Johann Pachelbel (1653 - 1706)
tr. Ming-Jui Liu (2022)



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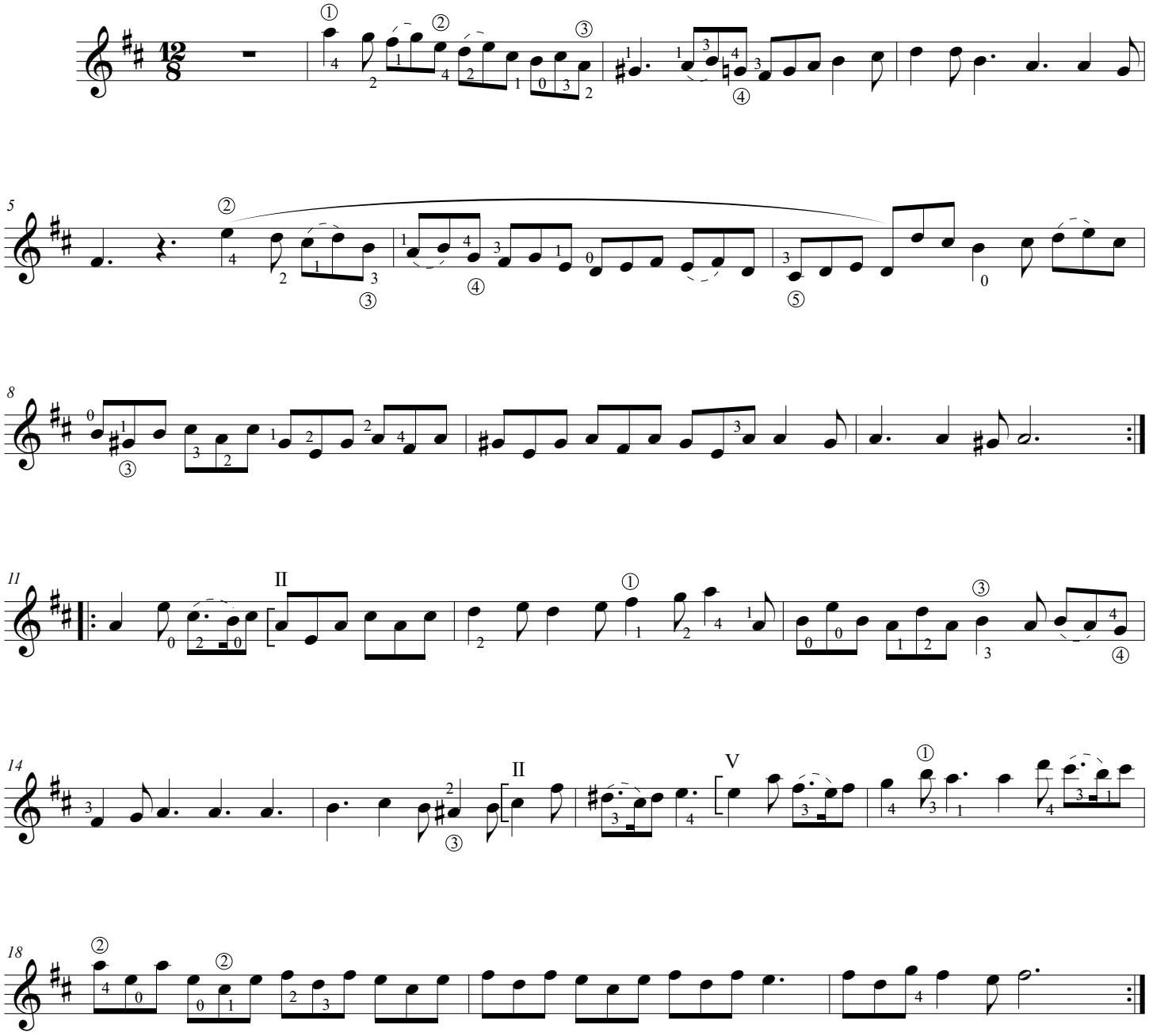
Guitar II

Gigue

Johann Pachelbel (1653 - 1706)
tr. Ming-Jui Liu (2022)



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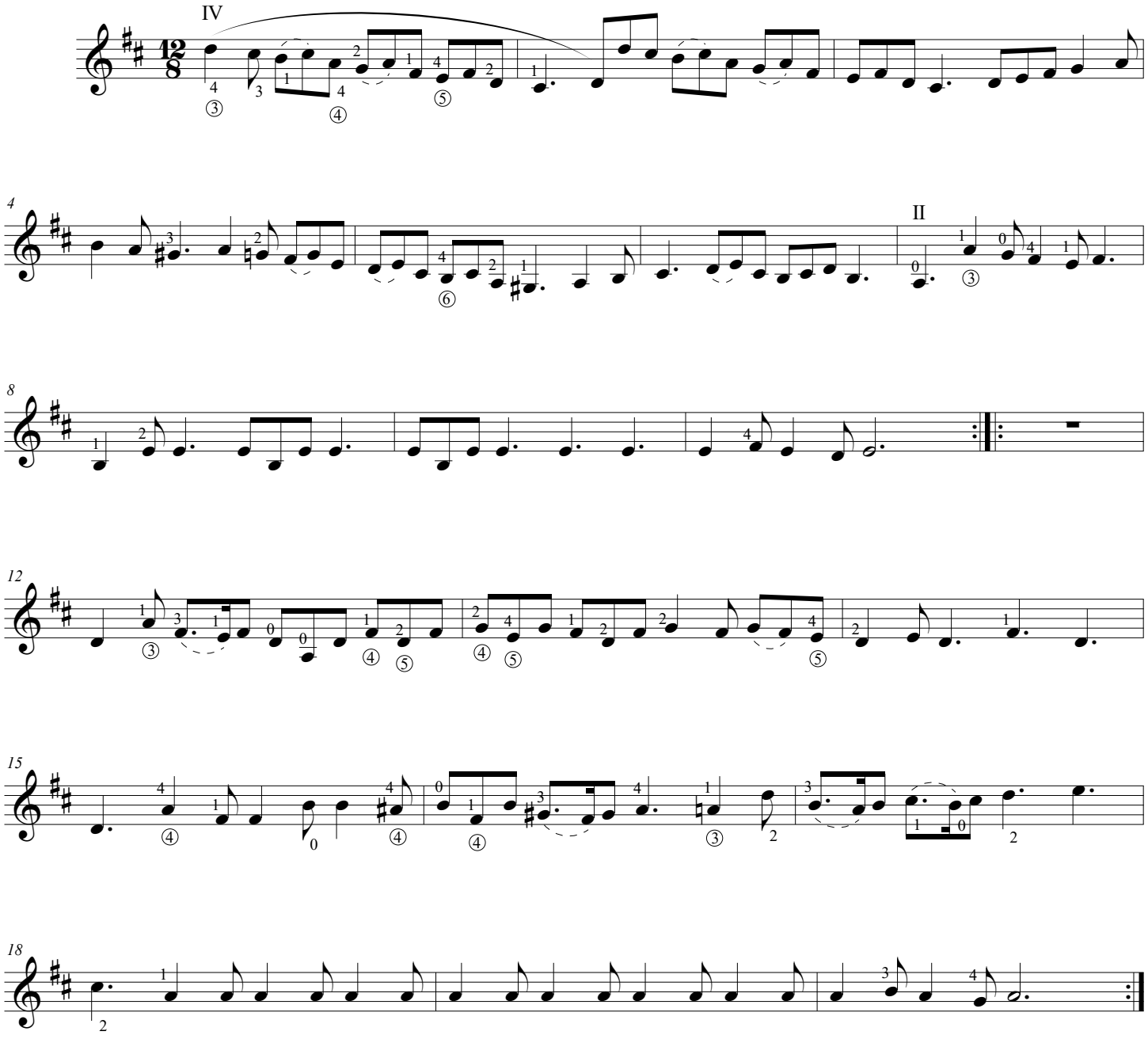
Guitar III

Gigue

Johann Pachelbel (1653 - 1706)
tr. Ming-Jui Liu (2022)



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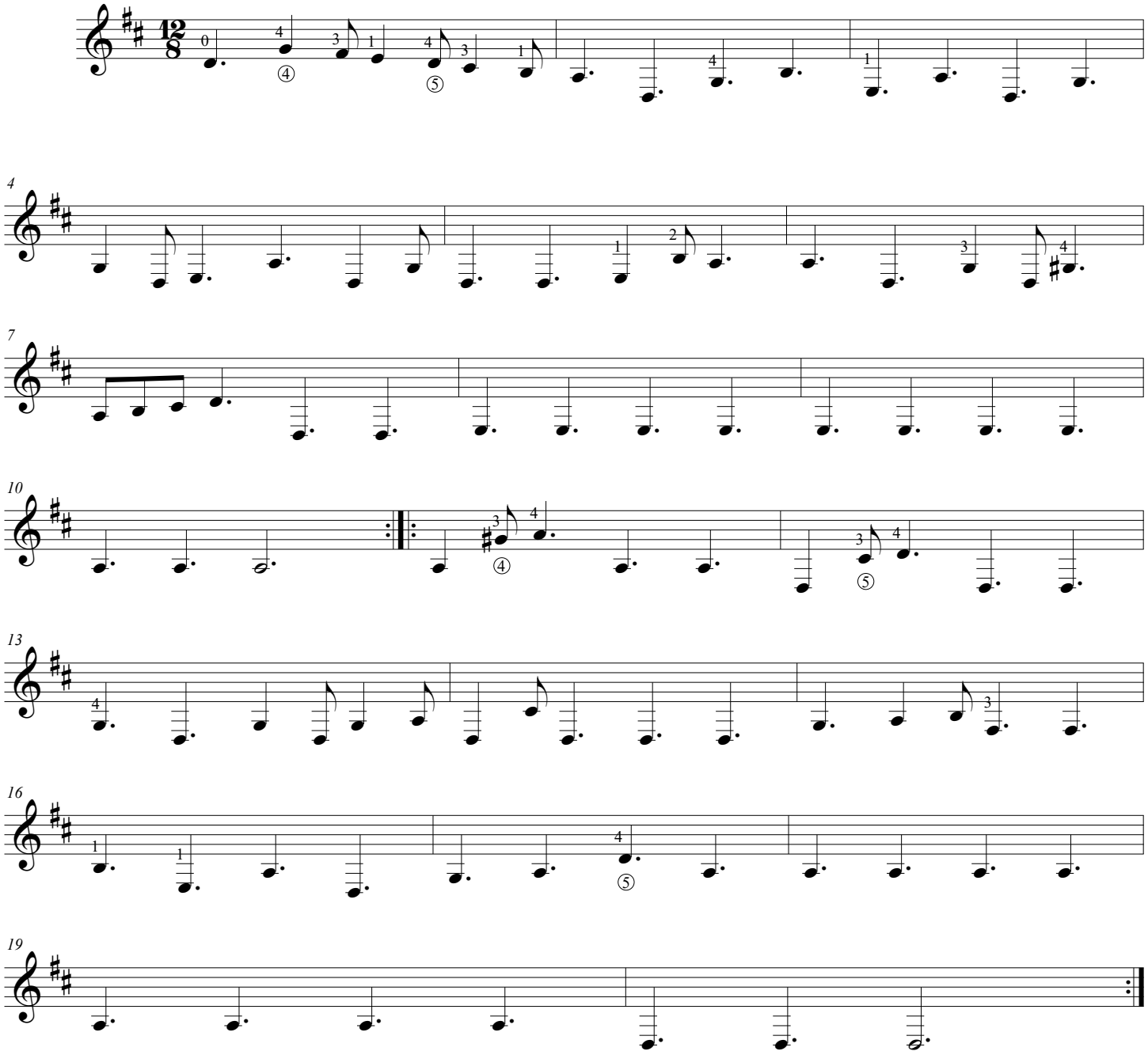
Guitar IV
⑥ = D

Gigue

Johann Pachelbel (1653 - 1706)
tr. Ming-Jui Liu (2022)



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Ming-Jui Liu

A Taiwan native. Ming-Jui has received several awards at various competitions in Taiwan and in the U.S. He has performed as a soloist and a chamber musician in venues such as the National Concert Hall and Recital Hall (Taipei, Taiwan), Zhongshan Hall (Taipei, Taiwan), and the SUNY Purchase Recital Hall. In 2016, Ming-Jui was invited to give a solo recital in I Seminário Internacional de Violão do IFCE (Fortaleza, Brazil). In 2017, as a co-founder of Arvo Duo, Ming-Jui gave a duo recital in the 25th Long Island Guitar Festival. In 2018, Ming-Jui was a festival artist and judge in the 4th Qinling Mountains International Guitar Festival (Shaanxi, China).

In addition to his performing career, Ming-Jui is a prolific arranger and has published several arrangements for solo guitar and chamber music in important publications, including Gendai Guitar in Japan and Taiwan Guitar Society. Several of his arrangements are also available on IMSLP.

As an internationally recognized composer, Ming-Jui's The Magic Hour, Passacaglia: A Song for the Ropewalker, Monologue No. 1 & 2, and Summer Nights of Formosa have been published by Canadian publishing house Doberman-Yppan. His Mirror of the Sunshine, op. 3 for violin and guitar, won the 3rd Place in The American Prize in Composition— (instrumental chamber music) student division, 2019-20. In 2022, Ming-Jui received a commission from the Guitar Foundation of America to write a duo piece, The Rainy Ketagalan Harbor, for the mentorship program.

Ming-Jui holds his Doctor of Musical Arts in Classical Guitar Performance at Stony Brook University. His principal teachers have included Chan-Juan Chiu, Zhong-Shing Shie, Show-Lee Huang, Kevin R. Gallagher, Frederic Hand, João Luiz Rezende Lopes, Adam Holzman, and Jerry Willard. Ming-Jui also studied harmony, composition, and arrangement with Wen-Chuan Hu, Howie Kenty, and João Luiz Rezende Lopes.

As a sought-after teacher, Ming-Jui enjoys teaching all levels of students. He was a substitute teacher at Purchase College (NY, USA) and Stony Brook University (NY, USA), and an undergraduate chamber music coach at Stony Brook University. Since Fall 2022, Ming-Jui served as a faculty member at Shaoguan University.

Ming-Jui's new album: *Nostalgia: Original Compositions & Arrangements I* is now available via Apple iTunes, Amazon music, and Spotify.