

# ZWEI KONZERTSTÜCKE

für Clarinette und Bassethorn mit Begleitung des Pianoforte  
N° 2 Op. 114

## FAGOTTO

F. Mendelssohn-Bartholdy

**Presto**

*ff*

*p*

*p*

*f*

*p*

*sf*

*p*

*poco rit.*

*a tempo*

*sf*

*f*

*f*

*Clar.*

*Pfte.*

*f ad lib.*

*ff*

*poco a poco più presto*

*stringendo*

FAGOTTO

**Prestissimo**  
*ff*

**Andante**  
*p*

*pp tranquillo*  
*sempre pp*

*f*  
*dim.*  
*pp*  
*sf*

*sf* > *sf* > *pp*  
*ritard.*  
*pp*

**a tempo**  
*dim.*  
*dim.*  
*pp*

*più p*  
*dim.*  
*pp*

*cresc.*  
*mf*

*pp*

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a **Prestissimo** tempo and *ff* dynamic. The first system features a series of eighth notes and rests. The second system is marked **Andante** and *p*, with a 6/8 time signature. The third system is marked *pp tranquillo* and *sempre pp*, featuring a continuous sixteenth-note pattern. The fourth system continues this pattern with a *f* dynamic. The fifth system shows a *dim.* dynamic leading to *pp* and *sf*. The sixth system features *sf* dynamics followed by *pp* and a *ritard.* marking. The seventh system is marked **a tempo** and *dim.*, with a *pp* dynamic. The eighth system is marked *più p*, *dim.*, and *pp*. The ninth system is marked *cresc.* and *mf*. The final system is marked *pp* and ends with a double bar line and a 2/4 time signature.

Allegretto grazioso

Musical score for Bassoon (Fagotto) in 2/4 time, featuring various dynamics and articulations. The score is divided into systems, with measures 16, 2, and 3 explicitly labeled. Dynamics include *p*, *f*, *mf*, *f marcato*, *p*, *più f*, *f*, *p dolce*, *p*, *più f*, *ff*, *p*, *f*, *ff con espressione*, and *mf*. Articulations include accents, slurs, and triplets. The key signature has one flat (B-flat).

*p* *cresc.*

*f* *p* *cresc.* *f*

*cresc.* *ff*

*sempre ff*

*p* *f*

*p*

*dim.* *sempre dim.*

*dim. ritard.* *pp* *pp*

*Adagio* *f* *pp*

**Presto e con fuoco**

*ff*

*ff*