

Peer Gynt

Four Pieces, Set 2

1. Morning Mood

EDVARD GRIEG
(1834-1907)

Transcribed by Steven L. Rosenhaus

Andante pastorale $\text{♩} = 60$

The musical score is arranged in three systems. The first system (measures 1-5) features Violin 1 and 2, Viola, Violoncello, and Doublebass. The second system (measures 6-10) features Violin, Viola, Violoncello, and Doublebass. The third system (measures 11-15) features Violin, Viola, Violoncello, and Doublebass. Dynamics include *p*, *pp*, *mf*, and *pp*. Performance markings include *div.*, *unis.*, and *V*. An asterisk (*) is placed above the first measure of the first system.

* All ornaments are optional and may be omitted if necessary.

16 21

Vn. *p* *cresc.* *f*
div. unis. *f*
Va. *mf* *pp* *p* *cresc.* *f*
Vc. *p* *cresc.* *f*
D.B. *p* *cresc.* *f*

22

Vn. unis.
Va. div.
Vc.
D.B.

27 30

Vn. *più f* *ff* *dim.*
div.
Va. *più f* *ff* *dim.*
Vc. *più f* *ff* *dim.*
D.B. *più f* *ff* *dim.*

32

Vn. *div.* *p* *cresc.* *f* *unis.* *p* *f* *p* *p sub.* *cresc. molto*

Va. *p* *cresc.* *f* *p* *f* *p* *p sub.* *cresc. molto*

Vc. *p* *cresc.* *f* *f* *p sub.* *cresc. molto*

D.B. *pizz.* *arco*

38

Vn. *ff* *dim.* *p* *cresc.* *f* *p*

Va. *ff* *unis.* *p* *cresc.* *f* *p*

Vc. *ff* *p* *f* *p*

D.B. *ff* *p* *f*

43

46

Vn. *f* *p* *p sub.* *cresc. molto* *ff* *dim.*

Va. *f* *p* *p sub.* *cresc. molto* *ff* *dim.*

Vc. *f* *p* *p sub.* *cresc. molto* *ff* *dim.*

D.B. *f* *p* *pizz.* *arco* *ff* *dim.*

48

Vn. *p tranquillo* *dim.* *pp* *pizz.*

Va. *p tranquillo* *dim.* *pp* *pizz.*

Vc. *p tranquillo* *dim.* *mf* *solo*

D.B. *p tranquillo* *pp*

54

56

Vn. *arco* *arco, div.* *mf cantabile* *pizz.*

Va. *arco* *pp* *pizz.* *arco*

Vc. *tutti* *mf cantabile*

D.B. *pizz.* *arco* *V* *pp*

60

Vn. *pp* *pp*

Va. *mf* *pp*

Vc. *mf* *pp*

D.B. *pp*

66

Vn. *p dolce* *tr*

Va.

Vc.

D.B.

73

Vn. *tr* **ritard.** *più tranquillo* *p*

Va. *div.* *p* *molto* *p*

Vc. *p* *molto* *p*

D.B. *pizz.* *arco* *p* *molto* *p*

77

81

Vn. *fp* *fp* *pp* *pp*

Va. *fp* *fp* *pp* *pp*

Vc. *p* *pp* *pp* *pp*

D.B. *pp* *pp* *pp* *pp*

poco rit.

2. Peer Gynt's Serenade

Andante [♩. = 60] **Allegretto** [♩. = 72]

Vn. 1: solo, arco *f*, *dim.*, *pp*, *pizz.*
 Vn. 2: altri, pizz. *f*, *dim.*, *pp*, *pizz.*
 Vn. 2: 2 soli, arco *mf*, *dim.*, *pp*, *pizz.*
 Va.: altri, pizz. *f*, *dim.*, *pp*, *tutti pizz.*
 solo Vc.: solo, arco *mf*, *dim.*, *pp*
 Vc.: arco *mf*, *dim.*, *pp*
 altri Vc.: pizz. *f*, *dim.*, *pp*, *p sempre*
 D.B.: *f*, *dim.*, *pp*, *p*

7

solo Vn. 1: arco *ff*
 altri Vn. 1: *f*, *p*
 solo Vn. 2: arco *ff*
 altri Vn. 2: *f*, *p*
 Va.: *f*, *p*
 solo Vc.: *mp*, *f*, *mp*
 Vc.: *f*, *div.*
 altri Vc.: *f*, *p*
 D.B.: *f*, *p*

13 tutti (pizz.)

1 Vn. 1 (p) tutti (pizz.) cresc. f dim.

2 Vn. 2 tutti (pizz.) div. cresc. arco solo f dim. unis.

solo Va. cresc. f dim.

altri Vc. unis. cresc. f dim.

solo Vc. unis. cresc. f dim.

D.B. cresc. f dim.

20 Allegro [♩. = 88]

19 Vn. 1 p div. f

2 Vn. 2 p div. f

Va. tutti (pizz.) p f div. unis.

solo Vc. mp

altri p f

D.B. p f

25 **ritard.** **a tempo** 30

Vn. 1 *div.* (unis.) *p*

Vn. 2 *div.* unis. *p*

Va. *p*

solo *mp*

Vc. *p*

altri *p*

D.B. *p*

31 **arco** **pizz.**

solo Vn. 1 *ff* *p*

altri Vn. 1 *f* *p*

solo Vn. 2 *ff* *p*

altri Vn. 2 *f* *p*

Va. *f* *p*

solo *mp*

Vc. *f* *mp*

altri *div.* unis. *f* *p*

D.B. *f* *p*

37 unis

1 Vn. *cresc.* *f* *dim.* *pp*

2 Vn. *div.* *cresc.* *arco* *f* *dim.* *pp*

solo Va. *cresc.* *f* *dim.* *pp* *pizz.*

altri Va. *cresc.* *f* *dim.* *pp*

solo Vc. *cresc.* *div.* *f* *dim.* *mp*

altri Vc. *cresc.* *f* *dim.* *pp*

D.B. *cresc.* *f* *dim.* *pp*

44 Tranquillo e dolce

43

solo Vn. 1 *p* *arco*

altri Vn. 1

solo Vn. 2 *p* *arco*

altri Vn. 2

solo Va. *pp* *arco*

altri Va.

solo Vc. *p*

altri Vc.

D.B.

49

pizz. *arco* *pizz.* *arco*

solo Vn. 1

altri Vn. 1

solo Vn. 2

altri Vn. 2

solo Va.

altri Va.

solo Vc.

altri Vc.

D.B.

54

ten. poco a poco **56**

pizz. *mf* *mf* *mf* *f* *mf* *mf*

solo Vn. 1

altri Vn. 1

solo Vn. 2

altri Vn. 2

Va. (*tutti, pizz.*)

solo Vc.

altri Vc.

D.B.

59 **lento** [60] **Allegro molto**

Vn. 1 div. *f*

Vn. 2 div. *f*

Va. *f* div. unis.

solo Vc. *f*

altri *f*

D.B. *f*

65

Vn. 1 div. *p* *ff*

Vn. 2 div. *p* *ff*

Va. *p* *ff*

solo Vc. *ff*

altri *p* *ff*

D.B. *p* *ff*

3. Äse's Death

Andante doloroso ♩ = 50

con sord.

Musical score for strings (Vn. 1, Vn. 2, Viola, Vc., D.B.) from measure 1 to 7. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a somber melody with dynamics ranging from piano (*p*) to pianissimo (*pp*). The instruction "con sord." (con sordina) is present throughout.

Musical score for strings (Vn., Va., Vc., D.B.) from measure 8 to 14. Measure 9 is boxed. Dynamics include mezzo-forte (*mf*) and piano (*p*). The score shows a gradual increase in intensity and dynamic range.

Musical score for strings (Vn., Va., Vc., D.B.) from measure 15 to 21. Dynamics include piano crescendo (*p cresc.*), piano (*p*), piano fortissimo (*p < fz*), and fortissimo (*f*). The score shows a significant increase in volume and emotional intensity.

25

21

Vn. *ff* *p* *pp*

Va. *ff* *p* *pp*

Vc. *ff* *p* *pp*

D.B. *ff* *p* *pp*

29

Vn. *p* *pp* *più p* *pp*

Va. *p* *pp* *più p* *pp*

Vc. *p* *pp* *più p* *pp*

D.B. *p* *pp* *più p* *pp*

37

Vn. *pp* *morendo*

Va. *pp* *morendo*

Vc. *pp* *morendo*

D.B. *ppp* *morendo*

4. Dance of the Mountain King's Daughter

Allegretto alla burla $\text{♩} = 96$

The musical score is arranged for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and a Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto alla burla' with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a melody in the violins with triplets and accents, and a rhythmic accompaniment in the lower strings. The second system (measures 8-13) continues the melodic and rhythmic patterns. The third system (measures 14-17) includes a measure rest in measure 17, indicated by a box containing the number '17'. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'div.' (divisi) for the Viola and Cello, and 'pizz.' (pizzicato) for the Double Bass. A note in measure 17 states: '* All ornaments are optional and may be omitted if necessary.'

20

1 Vn. 2 Vn. Va. Vc. D.B.

Detailed description: This system contains measures 20 through 25. The first violin part (Vn. 1) features a melodic line with slurs and accents, including triplet markings. The second violin part (Vn. 2) has a similar melodic line with slurs and accents. The viola part (Va.) consists of a steady accompaniment of eighth-note chords. The violin part (Vc.) and double bass part (D.B.) provide harmonic support with eighth-note patterns. The key signature has two sharps (F# and C#).

26

1 Vn. 2 Vn. Va. Vc. D.B.

Detailed description: This system contains measures 26 through 31. The first violin part (Vn. 1) continues with slurred melodic lines and accents, with a *cresc.* marking at the end of the system. The second violin part (Vn. 2) also features slurred lines and accents, with a *cresc.* marking. The viola part (Va.) maintains its accompaniment, with a *cresc.* marking. The violin part (Vc.) and double bass part (D.B.) continue with their respective parts, with a *cresc.* marking at the end of the system.

32

35

1 Vn. 2 Vn. Va. Vc. D.B.

Detailed description: This system contains measures 32 through 35. Measures 32-34 are slurred together. In measure 35, the first violin part (Vn. 1) has a *f* dynamic and a triplet. The second violin part (Vn. 2) also has a *f* dynamic and a triplet. The viola part (Va.) is marked *simile*. The violin part (Vc.) is marked *simile*. The double bass part (D.B.) is marked *f* and *arco*. A box containing the number 35 is placed above the measure line.

38

1 Vn. 2 Vn. Va. Vc. D.B.

Detailed description: This system contains measures 38 through 43. The first violin part (Vn. 1) features a melodic line with eighth-note triplets and slurs. The second violin part (Vn. 2) has a similar melodic line. The viola part (Va.) consists of a steady eighth-note accompaniment. The violin part (Vc.) and double bass part (D.B.) provide a harmonic foundation with eighth-note accompaniment. Measure 48 is marked with a box.

44

1 Vn. 2 Vn. Va. Vc. D.B.

Detailed description: This system contains measures 44 through 49. The first violin part (Vn. 1) continues with melodic lines and triplets. The second violin part (Vn. 2) has a more active melodic line. The viola part (Va.) remains a steady eighth-note accompaniment. The violin part (Vc.) and double bass part (D.B.) continue with their accompaniment. Measure 48 is marked with a box.

50

1 Vn. 2 Vn. Va. Vc. D.B.

Detailed description: This system contains measures 50 through 55. The first violin part (Vn. 1) features a melodic line with slurs and triplets. The second violin part (Vn. 2) has a melodic line with slurs and triplets. The viola part (Va.) consists of a steady eighth-note accompaniment. The violin part (Vc.) and double bass part (D.B.) provide a harmonic foundation with eighth-note accompaniment.

56 Presto (Doppio movimento)

Musical score for measures 56-65. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Presto (Doppio movimento). The music features a rhythmic pattern of eighth notes with accents and slurs. The first violin part has a '3' (triple) marking. The viola and cello/double bass parts play a steady accompaniment of eighth notes.

Musical score for measures 66-73. The score continues for the string quartet. Measure 68 is marked with a box containing the number 68. The first violin part has a 'div.' (divisi) marking and a 'fp' (fortissimo piano) dynamic. The second violin part also has a 'div.' marking and 'fp'. The viola and cello/double bass parts have 'pizz.' (pizzicato) markings and a 'p' (piano) dynamic. The first violin part has a 'stretto' marking and a 'cresc.' (crescendo) marking. The second violin part has a 'cresc.' marking. The viola and cello/double bass parts have 'arco' markings and a 'cresc.' marking. The double bass part has an '(arco)' marking and a 'p' dynamic. The first violin part has a '7' marking.

Musical score for measures 74-83. The score continues for the string quartet. Measure 74 is marked with a box containing the number 74. The first violin part has a 'solo' marking and a 'fz' (forzando) dynamic. The second violin part has a 'fz' dynamic. The viola and cello/double bass parts have 'fz' dynamics. The first violin part has a 'tutti' marking and a 'p' (piano) dynamic. The second violin part has a 'p' dynamic. The viola and cello/double bass parts have 'p' dynamics. The first violin part has a 'unis.' (unison) marking and a '6' (sexta) marking. The second violin part has a '6' marking. The viola and cello/double bass parts have '6' markings. The first violin part has a 'ff' (fortissimo) dynamic. The second violin part has a 'ff' dynamic. The viola and cello/double bass parts have 'ff' dynamics. The double bass part has a 'ff' dynamic.