

Don Quixote

Op. 35

Richard Strauss
Arr. M. Tuttle

Introduktion.
Mäßiges Zeitmaß. (ritterlich und galant) (♩ = 96)

Violin

Viola

Cello

Piano

Vln.

Vla.

Vc.

Pno.

mf

pp

pp

pp

mf

poco rit.

arco

p

grazioso

poco rit.

arco

p

grazioso

poco rit.

dim.

pp

*pp**

Red.

(♩ = 88)

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6

Vln.

Vla.

Vc.

Pno.

9

Vln.

Vla.

Vc.

Pno.

p

cresc.

rit.

arco

pizz.

pp

a tempo

12

1

Vln.

Vla.

Vc.

Pno.

dim.

p

mf *dim.* *p*

dim.

p

mf *dim.* *p*

mf *dim.* *p*

dim.

p *f*

mf *dim.* *p*

p

(ausdrucksvoll)

16

Sehr ruhig

Vln.

Vla.

Vc.

Pno.

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *ppp*

f *dim.* *pp*

pp

20

Vla.

Vc.

Pno.

dim. *ppp*

24

2

Vln.

Vla.

Vc.

Pno.

pp

tr

pizz.

Una Corda

28

Vln.

Vc.

Pno.

pp

32

3

etwas lebhafter

Vln.

Vc.

Pno.

f

Una Corda

35

Vln.

Pno.

37 *etwas zurückhaltend*

Vln.

Pno.

ff

3 3 3

39 **Früheres Zeitmaß**
Sehr ruhig

Vln.

Vla.

Pno.

Sost.

pp

p

8va

41

Vln.

Vla.

Pno.

p

44

Vln.

Vla.

Pno.

3 3 3 3

tr tr

tr 3

f

46

4

Vln.

Pno.

Solo

sehr ausdrucksvoll

f

f

sehr ausdrucksvoll

f

48

Vln. *p*

Vla. *p tr* *trb*

Vc. *arco Solo* *mf*

Pno. *mf*

50

Vln. *tr* *tr* *trb* *trb*

Vla. *pp* 8

Vc. 3 3 3 3 3 3 3

Pno. *mf*

52

Vln. *tr*

Vla. *tr*

Vc. *trüumend* 3

Pno. *pp* *tr* *pp*

Una Corda

54

Vln. *tr* *poco calando*

Vla. *tr*

Vc. *tr*

Pno. *tr* *tr*

S^{za}-----

56

Vln.

Vla.

Vc.

Pno.

mf *dim.*

-----*

5

Im Zeitmass

58

Vln.

Vla.

Vc.

Pno.

Tutti

mf

mp

mf

pp

mf

60

Vln.

Vla.

Pno.

Violin: Melodic line with slurs, starting on a dotted quarter note. Viola: Triplet patterns of eighth notes. Piano: Rhythmic accompaniment with slurs and ties.

63

Vln.

Vla.

Pno.

6

dim.

pp

3

3

dim.

ff

dim.

f

Violin: Triplet patterns, dynamic *dim.* at measure 64, *pp* at measure 65. Viola: Triplet patterns, dynamic *dim.* at measure 64, *ff* at measure 65. Piano: Melodic line with slurs, dynamic *dim.* at measure 64, *f* at measure 65. A box with the number 6 is above the violin staff at measure 65.

65

Vla.

Vc.

Tutti

f

Pno.

mp

mf

68

Vla.

Vc.

Pno.

70

Vla.

Vc.

Pno.

cresc.

ff

f

f

72

Ruhig

Vln.

Vla.

Vc.

Pno.

f

tr

p

molto dim.

p

tr

3

74

Vln. *tr*

Vla.

Vc. *mf* 3

Pno. *p*

75

Vln. *tr* **7** *ff*

Vla. *sempre p*

Vc. *ff*

Pno. *mf* *Sost. ff*

77

Vln.

Vla.

Vc.

Pno.

ff

ff

Sost.

79

Vln.

Vla.

Vc.

Pno.

** **

81 *trb*
p

Vln.

Vla.

Vc.

Pno.

f

ausdrucksvoll

83

Vln.

Vla.

Vc.

Pno.

f

cresc.

85 8

Vln. *ff*

Vla. (Dämpfer weg) *ff*

Vc. *ff*

Pno. *cresc.* *ff* *Sost.* *f* *tr* *dim.*

Detailed description: This system covers measures 85 and 86. The Violin part features a melodic line with triplets and a fermata. The Viola part has a rhythmic accompaniment with triplets and a dynamic marking of *ff*. The Violoncello part also has a rhythmic accompaniment with triplets and a dynamic marking of *ff*. The Piano part consists of two staves: the right hand has a melodic line with triplets and a dynamic marking of *ff*, and the left hand has a bass line with triplets and a dynamic marking of *f*. A *Sost.* marking is present in the left hand. A trill (*tr*) is indicated in the right hand at the end of measure 86. A *dim.* marking is present in the right hand at the end of measure 86. A small asterisk is placed below the piano part at the end of measure 86.

87

Vln. *pizz.* *ff* *arco* *f* *mf*

Vla. *mf*

Vc. *p*

Pno. *p* *mf*

Detailed description: This system covers measures 87 and 88. The Violin part starts with a *pizz.* marking, followed by a *ff* dynamic, then *arco* and *f*, and ends with *mf*. The Viola part has a melodic line with a dynamic marking of *mf*. The Violoncello part has a rhythmic accompaniment with a dynamic marking of *p*. The Piano part consists of two staves: the right hand has a melodic line with triplets and a dynamic marking of *p*, and the left hand has a bass line with triplets and a dynamic marking of *p*. A *mf* dynamic marking is present in the right hand at the end of measure 88.

89 pizz.

Vln.

Vla.

Vc.

Pno.

mf

91

Vln.

Vla.

Vc.

Pno.

f *ff* *p* *ff*

93 9

Vln.

Vla.

Vc.

Pno.

f 3 *mf* 3 *mf* 6 6

ff 3 *f* 3

95

Vln.

Vla.

Vc.

Pno.

dim. *pp*

97

Vln.

Vla.

Vc.

Pno.

This system of music covers measures 97 and 98. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Violin part has a long melodic line with a fermata at the end of measure 98. The Viola and Violoncello parts play rhythmic patterns, with triplets in measure 98. The Piano part features sixteenth-note runs in both hands, with a forte (ff) dynamic marking in measure 98.

99

Vln.

Vla.

Vc.

Pno.

This system of music covers measures 99 and 100. It features the same four staves as the previous system. The Violin part continues its melodic line with a fermata at the end of measure 100. The Viola and Violoncello parts play rhythmic patterns, with triplets in measure 100. The Piano part features sixteenth-note runs in both hands, with a forte (ff) dynamic marking in measure 100.

101 10

Vln. *3 3 3 3 3 3 3 3*

Vla.

Vc.

Pno.

Detailed description: This system contains measures 101 and 102. Measure 101 features a violin part with a long melodic line and a triplet of eighth notes. The viola and cello parts have rhythmic accompaniment. The piano part consists of chords and arpeggiated figures. Measure 102 continues the melodic lines with more triplets and arpeggios. A box containing the number '10' is positioned above the violin staff.

103

Vln. *ff* *3 3*

Vla.

Vc. *f dim.*

Pno. *f* *Sost.*

Detailed description: This system contains measures 103 and 104. Measure 103 starts with a violin part marked *ff* and a triplet. The viola and cello parts continue with their respective lines. The piano part has a *f* dynamic. Measure 104 features a violin part with a triplet and a cello part with a *f dim.* dynamic. The piano part includes a *Sost.* (Sostenuto) marking and a long note. A dashed line indicates a continuation of the piano part across the page boundary.

11

105

Vln. *pp* 6 6 6

Vla. *tr*

Vc. *p* 3

Pno. *p* *mf*³ 3 *p*

Sost. *

107

Vln. *accelerando* 3 3 3 3

Vla. 3 3 3

Vc. *p* *cresc.*

Pno. *Sost.* *

109

Vln. *cresc.*

Vla. *3*

Vc. *ff*

Pno. *mf* *f* *ff*

111

Vln. *ff*

Vla. *3* *5*

Vc. *ff*

Pno.

Sost.



113 12

Vln. *fff*

Vla. *fff*

Vc. *fff*

Pno. *Sost. fff*

116

Vln. *fff*

Vla. *fff*

Vc. *fff*

Pno. *fff* *Sost. fff*

126 13 Solo *ausdrucksvoll*

Vln.

Vc.

Pno.

pp

grazioso

espress.

Sost. *

129 *grazioso*

Vln.

Vc.

Pno.

Sost. *

132

Vln.

Vc.

Pno.

Sost. * *Sost.* * *Sost.* *

135

Vln.

Vc.

Pno.

Sost. * *mf* *p* *mf* *pp*

Maggiore. (♩ = 96)

140

14

(Sancho Pansa)

Pno.

mf

(Use sostenuto pedal to sustain chords)

143

Solo

Vla. *mf* 3 3 3 3 3 *pp*

Pno. *pp* *pp*

8va

146

Vla.

Pno. *mf*

(8va)

149

15

Vln. *p* pizz.

Vla. *f* *lebhaft* *p* 3 3

Vc. *p* pizz.

Pno. *p*

153 16

Vla.

Pno.

158

Vla.

Pno.

Variation I.
Gemächlich (♩=84)

(mit breitem
Strich)

162

Vc.

Pno.

166 *mf*

Vla.

Vc.

Pno.

Detailed description: This system covers measures 166 to 168. The Violin (Vln.) part is mostly silent, with a final melodic phrase in measure 168. The Viola (Vla.) part features a rhythmic pattern of eighth notes with slurs and accents, including a triplet in measure 168. The Violoncello (Vc.) part has a similar eighth-note pattern with slurs and accents. The Piano (Pno.) part consists of a bass line with slurs and accents, including a triplet in measure 168. The dynamic marking *mf* is present at the end of the system.

169

Vln.

Vla.

Vc.

Pno.

grazioso

Detailed description: This system covers measures 169 to 172. The Violin (Vln.) part has a melodic line starting in measure 170. The Viola (Vla.) part has a rhythmic pattern of eighth notes with slurs and accents, including a triplet in measure 169. The Violoncello (Vc.) part has a similar eighth-note pattern with slurs and accents, including a triplet in measure 170. The Piano (Pno.) part consists of a bass line with slurs and accents, including triplets in measures 170 and 171. The dynamic marking *grazioso* is present at the end of the system.

171 17

Vln.
 Vla.
 Vc.
 Pno.

p
 p
 Sost.

Detailed description: This system contains measures 171 and 172. Measure 171 is marked with a box containing the number 17. The Violin (Vln.) part has a long melodic line with a fermata over the first measure. The Viola (Vla.) part starts with a piano (*p*) dynamic and features a triplet of eighth notes. The Violoncello (Vc.) part has a steady eighth-note triplet pattern. The Piano (Pno.) part has a long melodic line in the right hand and a bass line with triplets in the left hand. The dynamic *Sost.* (Sostenuto) is indicated at the start of measure 172.

173

Vln.
 Vla.
 Vc.
 Pno.

cresc.
 crescendo
 cresc.

Detailed description: This system contains measures 173 and 174. Measure 173 features a triplet of eighth notes in the Violin (Vln.) part. The Viola (Vla.) part has a melodic line with a crescendo (*cresc.*) dynamic. The Violoncello (Vc.) part has a steady eighth-note pattern with a *crescendo* dynamic. The Piano (Pno.) part has a melodic line with a triplet in the right hand and a bass line with a triplet in the left hand, both with a *cresc.* dynamic. A fermata is present over the first measure of measure 174. A small asterisk (*) is located at the bottom center of the page.

180

Vc.

Pno.

182

Vln.

Vla.

Vc.

Pno.

Tutti

pp

pp

p

f

Sost.

184

Vln.

Vla.

Vc.

Pno.

mf

f

cresc.

19

187

$\text{♩} = 100.$

Vln.

Vla.

Vc.

Pno.

mf

ff

f

ff

pp

193 20

Vln.

Vla.

Vc.

fff

Pno.

Sva

12

12

ff

195

Vln.

p

Vla.

p

Vc.

dim. *hervortretend* *(ausdrucksvoll)*

Pno.

201

Vc.

sfz

pp

p

207

Vla.

21

espress.

p

mf

Vc.

f

Pno.

pp

211

Vla.

Vc.

Pno.

mf

f

dim.

f

Variation II.
Kriegerisch (♩ = 116)

215

Vln.

Vla.

Vc.

Pno.

ff

f

ff

p

p

f

Red.

*

218

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

Sost.

221

Vln.

Vla.

Vc.

Pno.

22 **Langsam**
trem.

ppp 3 3 3 3

trem.

ppp 3 3 3 3

(tremolo, not repetition)

pp

Sost.

Una Corda

trb *trb* *tr*

224

Vln.

Vla.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

trb *trb* *trb*

trb *trb* *trb* *trb*

227

23

Vln.

Vla.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

trb

hervortretend

3 3

229

Vln.

Vla.

Pno.

tr *tr* *tr* *cresc.*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3

231

Vln.

Vla.

Pno.

tr

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3

Wieder doppelt so schnell.

233

Vln. Vla. Vc. Pno.

This system contains measures 233 and 234. The Vln. and Vla. parts play a rhythmic pattern of eighth-note triplets. The Vc. part has a rest in measure 233 and enters in measure 234 with a triplet of eighth notes. The Pno. part features a complex accompaniment with triplets and slurs in both measures. The key signature is two sharps (F# and C#).

235

Vln. Vla. Vc. Pno.

(am frosch)

ff *fff* *fff*

This system contains measures 235 and 236. The Vln. and Vla. parts play eighth notes with accents, marked *ff* and *fff*. The Vc. part has a triplet of eighth notes in measure 235. The Pno. part features a complex accompaniment with chords and slurs. The key signature is two sharps (F# and C#).

237

Vln.

Vla.

Vc.

Pno.

ff

239

Vln.

Vla.

Vc.

Pno.

dim.

24

242

Vln.

Vla.

Vc.

Pno.

p *ff*

p *ff*

ff

p *p* *ff* *tr* *tr* *ff*

245

Vln.

Vla.

Vc.

Pno.

3 *3* *3*

3 *3* *3*

3 *3* *3*

ff

25

etwas ruhiger
werdend

Variation III.

mässiges Zeitmass
(je nach dem Grund
charakter der verschiedenen
Themen Reich zu modificiren.)

247

Vln.

Vla.

Vc.

Pno.

tr

ff *sfz* *fff*

ff *sfz* *fff*

ff *sfz* *fff*

mf

fff

251

Vln.

Vla.

Vc.

Pno.

pizz.

p

pizz.

p

(tune C string
down to B)

mf

pp

3

3

3

3

253

Vln.

Vla.

Vc.

Pno.

mf

grazioso

3

254

Vln.

Vla.

Vc.

Pno.

mf

p

grazioso

arco

258 26

Vla. *mf*

Pno. *p*

Vln. *f*

Vla. *f*

Pno. *mf* *mf*

Vln. *f*

Vla. *p*

Pno. *mf* *p* *pp*

267

Vln. *f*

Vla. *mf* *cresc.*

Pno. *mf* *pp* *cresc.*

270

27

Vln. *f* *accelerando*

Vla. *f* *C-saite*

Vc. *f*

Pno. *p* *mf* *f* *p*

272

Vln. *ff*

Vla. *cresc.* *ff*

Vc. *p*

Pno. *mf* *cresc.* *ff*

Sost.

früheres Zeitmass.

274

Vc. *p*

Pno.

28

277

Vc. *grazioso*

Pno. *mf* *p* *espress.*

285

Vln.

Vla.

Vc.

Pno.

mf

f

ff

mf

f

ff

mf

Tutti pizz.

Solo arco

288

Vln.

Vla.

Pno.

ff

p

ff

mf

f

p

mf

292

Vla. *p*

Pno. *p* *Sost.* *

296

Vla. *p* *Sost.* *

Pno. *pp*

30

299

Vla. *mf* *p*

Pno. *mf*

31

302

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *p* *mf*

306

Vln. *f* arco

Vla. *mf*

Vc. *f* arco

Pno. *p*

310

Vla. *f* **32** *ff*

Pno. *p*

313

Vla. *ff* *ff*

Pno. *p*

317

33 *pizz.* *mf*

Vln. *mf*

Vla. *mf* *dim.*

Vc. *mf*

Pno. *mf* *dim.*

sehr heftig

321

arco

ff

(restore C string to C)

Vln.

Vla.

Vc.

Pno.

34

323

arco

Vln.

Vla.

Vc.

Pno.

325

Vln.

Vla.

Vc.

Pno.

tr

f

cresc.

327

Vln.

Vla.

Vc.

Pno.

ff

Sost.

Sost.

Sost.

*

329 35

Vln.

Vla.

Vc.

Pno.

ff

Viel langsamer
(♩ = 76)

333

Vln.

Vla.

Vc.

Pno.

pp

pizz.
p

(zart,
ausdrucksvoll)

3

p

pp

Sost.

Una Corda

Sost.

p

Sva

336

(zart, ausdrucksvoll)

Vln.

Vla.

Vc.

Pno.

36

339

sehr ausdrucksvoll

Vln.

Vla.

Vc.

Pno.

342

Vln.

Vla.

Vc.

Pno.

p

37

344

Vln.

Vla.

Vc.

Pno.

cresc.

f

347

Vln.

Vla.

Vc.

Pno.

mf *dim.*

350

Vln.

Vla.

Vc.

Pno.

f *p* *f* *tr* *dim.* *p*

38

353 *poco calando*

Vln. *3*

Vla. *3*

Vc. *molto espress.* *3* *dim.*

Pno.

Im Zeitmass *molto espress.* **39** *sehr breit*

356

Vln. *3*

Vla. *molto espress.* *3*

Vc. *espress.* *3* *sehr breit*

Pno. *p*

359

Vln. *mf*

Vla. *mf*

Vc. *p* *pp* *cresc.*

Pno.

362

Vln. *appassionato* *rit.* **Im Zeitmass** *espress.*

Vla. *3* *pizz.*

Vc. *ff* *3* *dim.*

Pno. *mf* *p*

365

Vln. *dim.*

Vc. *espress.* *molto dim* 3

Pno. *mf* *dim.* *p* *(ausdrucksvoll)*

368

Vc. *

Pno. *tr*

370

Vla. *arco* *p* *(immer ruhiger werden)*

Vc. *p* *(ausdrucksvoll)* 3

Pno. *Sost.*

373

Vc.

Pno.

pp

Sva

poco marcato

377

Vln.

Vla.

Vc.

Pno.

p

p

p

pp

Red.

42
lebhafter
wütend

382

Vln.

Vc.

Pno.

mf

ff

ff

pp

Variation IV.
etwas breiter. (♩ = 96.)

385

Vln.

Vla.

Vc.

Pno.

ff

ff

mf

Sost.

388

Vln.

Vla.

Vc.

Pno.

Violin (Vln.) part: Measures 388-390. Measure 388: quarter rest, eighth triplet, eighth triplet, eighth triplet. Measure 389: eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 390: quarter rest, eighth triplet, eighth triplet, eighth triplet.

Viola (Vla.) part: Measures 388-390. Measure 388: whole rest. Measure 389: eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 390: quarter rest, eighth triplet, eighth triplet, eighth triplet.

Violoncello (Vc.) part: Measures 388-390. Measure 388: eighth triplet, eighth triplet, eighth triplet. Measure 389: whole rest, eighth triplet, eighth triplet. Measure 390: whole rest.

Piano (Pno.) part: Measures 388-390. Measure 388: quarter rest, quarter note, quarter note, quarter note. Measure 389: whole rest, quarter note, quarter note. Measure 390: quarter note, quarter note, quarter note.

391

Vln.

Vla.

Pno.

Violin (Vln.) part: Measures 391-393. Measure 391: eighth triplet, eighth triplet, eighth triplet. Measure 392: eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 393: eighth triplet, eighth triplet, eighth triplet, eighth triplet.

Viola (Vla.) part: Measures 391-393. Measure 391: eighth triplet, eighth triplet, eighth triplet. Measure 392: eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 393: eighth triplet, eighth triplet, eighth triplet, eighth triplet.

Piano (Pno.) part: Measures 391-393. Measure 391: quarter rest, quarter note, quarter note, quarter note. Measure 392: quarter rest, quarter note, quarter note. Measure 393: quarter note, quarter note, quarter note.

43

394

Vln.

Vla.

Vc.

Pno.

cresc.

ff

397

Vln.

Vla.

Vc.

Pno.

Etwas schneller.

399 (♩) (♩ = 55)

poco sul ponticello

Vla. *p*

Pno. *pp*

403 *poco sul ponticello*

Vln. *p*

Vla.

Pno. *cresc.*

44

407

Vln. *pp* *cresc.*

Vla. *pp* *cresc.*

Pno.

410

Vln.

Vla.

Vc.

Pno.

pp *f* *ff*

Sost.

413

Vln.

Vla.

Vc.

Pno.

norm.

45

ff *ff* *ff*

415

Vln.

Vla.

Vc.

Pno.

ff *sfz*

ff *sfz*

Detailed description: This system covers measures 415 and 416. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts begin with a five-measure rest, indicated by a '5' below the staff. They then enter with a melodic line consisting of eighth and sixteenth notes, including triplet markings. The Piano (Pno.) accompaniment is marked with fortissimo (*ff*) and sforzando (*sfz*) dynamics, featuring a rhythmic pattern of eighth notes in both hands.

417

Vln.

Vla.

Vc.

Pno.

poco sul ponticello *f* *dim.*

poco sul ponticello *f* *dim.*

6

dim.

Detailed description: This system covers measures 417 and 418. The Violin (Vln.) and Viola (Vla.) parts are marked *poco sul ponticello* and *f* in measure 417, then *dim.* in measure 418. The Violoncello (Vc.) part has a six-measure rest, indicated by a '6' below the staff. The Piano (Pno.) accompaniment is marked *dim.* and consists of sustained chords in both hands.

420

Vln.

Vla.

Vc.

Pno.

pp

sempre

ff

423

46

Vla.

Vc.

Pno.

pp

etwas ruhiger
sehr ausdrucksvoll

norm.

ff

ppp

sfz

p

Una Corda *

426 47 **lebhaft und lustig** gliss.

Vla.

Vc.

Pno.

f *dim.* *mf*

Variation V.
sehr langsam (Metr. ♩ = 50).
sehr langsam, frei declamierend, sentimental im Vortrag.

430

Vc.

Pno.

dim. *p* *gliss.* *dim.* *pp*

gliss. *zart ausdrucksvoll*

Sost. 48 *

435

Vc.

Pno.

f *fp*

438

Vc.

p *pp* *f* *dim.* *p* //

Pno.

pp *pp*

Sost.

442

Vc.

pp *mf* *p*

Pno.

pp *p*

445

49

Vc.

f *cresc.* *accelerando*

Pno.

cresc.

*

448 *molto rit.* 50

Vc. *dim.* *pp* (*sehnsüchtig*)

Pno. *dim.* *pp*

453

Vc.

Pno. *qasi cadenza* *pp*

Una Corda
Red.

454 *molto appass.*

Vc. *ff*

Pno. *mf* *f* *mf*

--- *
--- *

wieder erstes Zeitmass (sehr langsam)

457

Vc. *molto rit.* *f*

Pno. *f* *mf* *f*

460

Vc.

Pno. *f* *pp*

Una Corda

Red.

461

Vc.

Pno. *mf* *p* *sfz*

51

464

Vc.

cresc. *pp*

Pno.

pp *cresc.* *pp*

Una Corda
Red. * *

466

Vc.

f *p* *cresc.*

Pno.

mf *dim.* *p*

Sost.

469

Vc.

dim. *pp*

schnell
M. ♩ = 132

Pno.

mf *dim.* *pp*

2/4 *3/4*

* *

474 **52** Variation VI.

Pno.

Vc.

(entrüstet)

ff

pp

ff

Pno.

noch schneller

53

480

Vln.

Vla.

Vc.

Pno.

pp

ff

ff

ff

mässiger

484

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

p

488 **erstes Zeitmass (schnell)** 54

Vln. *p*

Vla. *(sehr hervortretend)* *f* *Tutti pizz.*

Vc. *Tutti pizz.*

Pno. *p* 3 3

491

Vln. *p* 3 *p*

Vla.

Vc.

Pno. *p*

492

Vln.

Vla.

Vc.

Pno.

f

cresc.

3

3

494

55

Vla.

Vc.

Pno.

ff

mf

80
499

Don Quixote

Vla. *dim.* *p*

Vc. *arco* *pp* *molto cresc.* *molto dim*

Pno. *mf* *ppp*

56

Vln. *mf* *hervortretend* *f*

Vc. *mf*

Pno. *mf* *f*

514

Vln. *sfz* *cresc.*

Vc. *sfz* *cresc.*

Pno. *sfz* *cresc.*

57 Variation VII.
 ein wenig ruhiger als vorher.

517

Vln.

Vla.

Vc.

Pno.

Red.
Sost. (use sostenuto pedal to sustain low D for the entire variation.
 Release only at the beginning of Variation VIII.)

518

Vln.

Vla.

Vc.

Pno.

Red.

519

Vln.

Vla.

Vc.

Pno.

f

13

Red.

*

520

Vln.

Vla.

Vc.

Pno.

f

13

Red.

*

521

Vln.

Vla.

Vc.

Pno.

Red.

522

Vln.

Vla.

Vc.

Pno.

Red.



523 58

Vln. *ff*

Vla. *ff*

Vc.

Pno. *ff*

10

3

3

Red.

Red.

Red.

*

524

Vln. *dim.*

Vla.

Vc.

Pno.

13

3

3

3

Red.

Red.

Red.

*

525

Vln.

Vla.

Vc.

Pno.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

3 3 3

Red. *

526

Vln.

Vla.

Vc.

Pno.

f

dim.

f

dim.

f

dim.

f

dim.

3 3 3 3 3 3 3

Red. *

527

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *ff* *p* *ff* *p*

Red. *

529

Vln. *solo hervortretend*

Vla. *p*

Vc.

Pno. *sempre staccato* *f* 4:6 4:6

59

532

Vln.

Vla.

Vc.

Pno.

4:6

4:6

535

Vln.

Vla.

Vc.

Pno.

4:6

4:6

4

538

Vln.

Vla. *marcato*

Vc.

Pno.

4:6

541

60

Vln.

Vla.

Vc.

Pno.

4:6

544

Vln. *dim.* *hervortretend*

Vla. *marcato* *f*

Vc. *hervortretend*

Pno. *pp* *ff* *4:6*

547

Vln.

Vla.

Vc. *espress.*

Pno. *4:6*

61

550

Vln.

Vla.

Vc.

Pno.

cresc.

cresc.

4:6

553

Vln.

Vla.

Vc.

Pno.

ff

un poco accelerando

f

4:6

555

Vln.

Vla.

Vc.

Pno.

dim.

4:6

4:6

2:3

557

62

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

4

564

Vln.

Vla.

Vc.

Pno.

dim.

Detailed description: This system covers measures 564 to 566. The Violin (Vln.) and Viola (Vla.) parts each play a single dotted quarter note in the first measure, then remain silent. The Violoncello (Vc.) part features a continuous eighth-note pattern across all three measures, with a *dim.* (diminuendo) marking in the second measure. The Piano (Pno.) part consists of two staves; the upper staff has a complex eighth-note pattern with some accidentals, and the lower staff has a simpler eighth-note pattern. Both piano parts are tied across the measures.

567

Vc.

Pno.

pp

pizz.

p

p

Detailed description: This system covers measures 567 to 570. In measure 567, the Violoncello (Vc.) part plays a short eighth-note pattern marked *pp* (pianissimo), followed by a rest. In measure 568, the Vc. part plays a quarter note marked *pizz.* (pizzicato), followed by a quarter rest. In measure 569, the Vc. part plays a quarter note marked *p* (piano), followed by a quarter rest. In measure 570, the Vc. part plays a quarter note marked *p*. The Piano (Pno.) part has two staves. The upper staff has a complex eighth-note pattern in measures 567-568, followed by a quarter rest in 569 and 570. The lower staff has a quarter note in measure 567, followed by a quarter rest in 568, and then a series of quarter notes in 569 and 570, all marked *p*.

572 63

Vln. *pizz.*

Vla. *pizz.*

Vc. *f*

Pno. *mf* *ff* *p*

Detailed description: This system contains measures 572 through 576. The Vln. and Vla. parts are mostly silent, with a *pizz.* (pizzicato) instruction at the start of measure 576. The Vc. part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Pno. part has a complex texture with a rapid sixteenth-note run in the left hand and a more melodic line in the right hand. Dynamics range from *mf* to *ff*, with a *p* dynamic appearing in the right hand of measure 576.

577

Vln. *mf* *p* *pp* *ff*

Vla. *ff* *mf* *p* *ff* *sfz* *ff*

Vc. *ff* *sfz*

Pno. *p* *pp* *ff* *8va - 7*

Detailed description: This system contains measures 577 through 581. The Vln. part has a melodic line with dynamics *mf*, *p*, *pp*, and *ff*. The Vla. part has a rhythmic pattern with dynamics *ff*, *mf*, *p*, *ff*, *sfz*, and *ff*. The Vc. part has a rhythmic pattern with dynamics *ff* and *sfz*. The Pno. part has a complex texture with dynamics *p*, *pp*, and *ff*. An *8va - 7* instruction is present above the Pno. part in measure 581.

584

Vla. arco

pp

Pno. *p*

Variation IX.
Schnell und stürmisch.

593

Vln. *ff*

Vla. *f*

Vc. arco *f*

Pno. *f*

mf

f

Sub

596

Vln.

Vla.

Vc.

Pno.

mf *f* *ff*

Detailed description: This system of music covers measures 596 and 597. The Violin (Vln.) part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, ending with a fortissimo (*ff*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts are in alto and bass clefs, respectively, and play sustained notes with a crescendo leading to a forte (*f*) dynamic. The Piano (Pno.) part is in bass clef, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

598

64

Vln.

Vla.

Vc.

Pno.

mf *f* *ff*

Detailed description: This system of music covers measures 598 and 599. The Violin (Vln.) part continues with a melodic line, marked with a fortissimo (*ff*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes, marked with a forte (*f*) dynamic. The Piano (Pno.) part continues with chords and rhythmic patterns, marked with a mezzo-forte (*mf*) dynamic. A rehearsal mark '64' is placed above the first measure of this system.

600

Vln.

Vla.

Vc.

Pno.

p

f

602

Vln.

Pno.

loco

p

606

Pno.

610 65

Pno.

Detailed description: This block contains the piano accompaniment for measures 610 through 613. The music is written in bass clef with a key signature of one flat (B-flat). It features a steady eighth-note accompaniment in the right hand and a more active eighth-note line in the left hand. Phrasing slurs are used to group notes across measures.

614

Vln.

Vla.

Vc.

Pizz. arco

ff

f

f

Pno.

Sost.

Sub -----

Detailed description: This block contains the first four measures (614-617) of the Violin, Viola, and Cello parts, along with the continuation of the piano accompaniment. The Violin part starts with a rest, then enters with a sixteenth-note figure in measure 614, reaching a fortissimo (*ff*) dynamic in measure 615. The Viola and Cello parts play a similar sixteenth-note figure, starting with a pizzicato (*pizz.*) attack and switching to arco in measure 615, reaching a forte (*f*) dynamic. The piano accompaniment continues from the previous page, with a *Sost.* (Sostenuto) marking in measure 617. A *Sub* (Subito) marking is indicated by a dashed line at the bottom right.

617 *Sua*-----*loco*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

*

66 Variation X.
Viel breiter.

620

Vln. *V*

Vla. *f* *tr*

Vc. *f* *tr*

Pno. *loco*

622

Vln.

Vla. *marcato* 3 3 3

Vc.

Pno.

ff

624

Vln.

Vla. *f* *ff* *tr*

Vc. *f* *ff* *tr*

Pno. *loco* 3 3

Viel schneller.

627

Vln.

Vla.

Vc.

Pno.

3 3 3 3 3 3 3

629

67

Vln.

Vla.

Vc.

Pno.

tr

tr

tr

ff 3 3 3 3

7 7 7

631

Vln.

Vla.

Vc.

Pno.

633

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

635 68

Vln. *pizz.*

Vla. *pizz.*

Vc. *fff*

Pno. *fff*

637

Vln. *fff* *arco* *mf* 7

Vla. *fff* *arco* *mf* 7

Vc. *mf* 7

Pno. *Sost.* * *Red.* * *Sost.*

639

Vln.

Vla.

Vc.

Pno.

f *ff* *ff* *ff*

pizz. *pizz.*

tr

3 3 3 3 3 3

641

Vln.

Vla.

Vc.

Pno.

ff *ff* *ff*

arco *arco*

3

fff

beinahe doppelt so langsam

643 **69**

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *ff*

Pno. *f*

Sost.

Detailed description: This system contains measures 643 and 644, which are numbered 69 and 70 in the score. The Vln. and Vla. parts have a melodic line starting with a quarter rest, followed by a half note, and then a sixteenth-note run. The Vc. part has a half note followed by a quarter note. The Pno. part has a sixteenth-note run in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*, *f*, and *ff*. A *Sost.* marking is present at the bottom.

644

Vln.

Vla.

Vc.

Pno.

Detailed description: This system contains measures 644 and 645. The Vln. and Vla. parts continue their melodic lines with slurs. The Vc. part has a half note followed by a quarter note. The Pno. part has a sixteenth-note run in the right hand and a steady eighth-note bass line in the left hand.

645

Vln.

Vla.

Vc.

Pno.

This system contains measures 645 and 646. The Violin (Vln.) and Viola (Vla.) parts feature a melodic line with a dynamic marking of *f* (forte) at the end of measure 645. The Violoncello (Vc.) part has a long note in measure 645. The Piano (Pno.) part includes a triplet of eighth notes in measure 645 and a bass line with notes marked with a '7'.

646

Vln.

Vla.

Vc.

Pno.

This system contains measures 646 and 647. The Violin (Vln.) and Viola (Vla.) parts continue the melodic line from the previous system, with a dynamic marking of *dim.* (diminuendo) at the end of measure 646. The Violoncello (Vc.) part has a long note in measure 646. The Piano (Pno.) part features a complex texture with a long melodic line in the right hand and a bass line with notes marked with a '7'.

647

Vln.

Vla.

Vc.

Pno.

ff

ff

fff

649

Vln.

Vla.

Vc.

Pno.

651

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

653

Vln.

Vla.

Vc.

Pno.

ff

sfz

ff

G saite
molto espress.

655 *dim.*

Vln.

Vla.

Vc.

Pno.

658 **71**

Vln.

Vla.

Vc.

Pno.

660

Vln.

Vla.

Vc.

Pno.

pp

pp

p

fp

pp

72

663

Vla.

Vc.

Pno.

p

p

ausdrucksvoll

p

665

Vla. *mf*

Vc.

Pno. *p*

667

Vla. *pp*

Vc. *pp* *espress.*

Pno. *p*

669 73

Vla. *mf* *cresc.*

Vc. *Tutti*

Pno. *mf*

672 74

Vln. *f* *ff*

Vla. *ff*

Vc. *Solo* *ff*

Pno. *cresc.* *ff*

674

Vln.

Vla.

Vc.

Pno.

dim.

dim.

dim.

677

Vln.

Vla.

Vc.

Pno.

pp

75

679

Vln.

Vc.

Pno.

685

76

Vln.

Vc.

Pno.

pp

f

dim.

espress.

p

dim.

Sost.

690

Vln.

Vla.

Vc.

Pno.

pp

p

pp

694

Vc.

Pno.

Finale.
Sehr ruhig.

espress.

pp

699

Vc.

Pno.

This block contains the musical score for measures 699 to 702. The Violin (Vc.) part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Piano (Pno.) part consists of two staves, treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords. The overall texture is dense and rhythmic.

703

Vln.

Vla.

Vc.

Pno.

77

cresc.

f

mf

espress.

hervortretend

Sost.

This block contains the musical score for measures 703 to 706. It includes parts for Violin (Vln.), Viola (Vla.), Violin (Vc.), and Piano (Pno.). Measure 703 is marked with a box containing the number '77'. The Violin (Vln.) part starts with a rest and then enters in measure 704 with a melodic line marked *mf* and *espress.*. The Viola (Vla.) part has a rest until measure 704, then enters with a chord marked *mf*. The Violin (Vc.) part has a melodic line starting in measure 703, marked *cresc.* and *f*. The Piano (Pno.) part has a complex accompaniment with chords and moving lines, marked *cresc.* and *f*. In measure 706, the Piano part is marked *hervortretend* and *Sost.* (Sostenuto), indicated by a dashed line.

707

Vln.

Vla.

Vc.

Pno.

hervortretend

sfz

molto espress.

dim.

dim.

----- *

712

Vln.

Vla.

Vc.

Pno.

ff sfz

sfz

sfz

716 78

Vln. *p*

Vla. *p*

Vc. *f* *agitato*

Pno. *mf*

720

Vln. *mf*

Vla. *mf*

Vc. *ff* *etwas drängend*

Pno. *sfz*

zurückhaltend

79

Sehr ruhig
(etwas langsamer als der
Anfang der Introduction)

723

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p*

Pno. *p* *pp*

727

Vln.

Vla.

Vc. *molto espress.* *p*

Pno. *p*

729

Vc.

Pno.

3

pp

3

3

80

731

Vln.

Vla.

Vc.

Pno.

arco grazioso

pp

arco grazioso

pp

734

Vln.

Vla.

Vc.

Pno.

pp

3

Detailed description: This system of musical notation covers measures 734 to 736. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Violin part begins with a treble clef and a series of sixteenth-note runs, ending with a *pp* dynamic marking. The Viola part uses an alto clef and mirrors the Violin's melodic line. The Violoncello part uses a bass clef and provides a harmonic accompaniment, including a triplet of eighth notes in measure 736. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line.

737

Vln.

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 737 to 739. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Violin part begins with a treble clef and continues with melodic lines. The Viola part uses an alto clef. The Violoncello part uses a bass clef and includes a *V* marking in measure 737. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line.

immer ruhiger werden

739 81

Vln. *dim.* *pp*

Vla. *dim.* *pp*

Vc. *pp*

Pno. *pp*

82

743

Vln. *molto espr.* *pp*

Vla. *molto espr.* *pp*

Vc. *pp* *allmählich immer mehr abnehmend*

Pno. *p espress.*

747

Vc.

Pno.

p \rightrightarrows *pp*

751

Vln.

Vla.

Vc.

Pno.

mf \rightrightarrows *dim.* *pp*