

# Quinte Fasciculus VIII - Indissolubilis Amicitia

(Violotta)

(Florilegium secundum)

Georg Muffat

## 1. Overture

8

12

31

44

57

70

## 2. Les Courtisans

8

12

23

### 3. Rondeau Grave

Quinte (Violotta)

8

15

28

Fine

D.C. al Fine

### 4. Les Gendarmes Presto

8

10

19

### 5. Les Bossus

8

7

14

Quinte (Violotta)

6. Gavotte

Musical notation for Gavotte, measures 1-8. The piece is in G major (one sharp) and 3/4 time. It features a simple melody with eighth and quarter notes. Measure 8 ends with a fermata over the final note.

7. Sarabande pour le Genie de l'Amitié

Musical notation for Sarabande pour le Genie de l'Amitié, measures 1-8. The piece is in G major (one sharp) and 3/4 time. It features a simple melody with quarter and eighth notes. Measure 8 ends with a fermata over the final note.

8. Gigue

Musical notation for Gigue, measures 1-19. The piece is in G major (one sharp) and 6/8 time. It features a lively melody with eighth and sixteenth notes. Measure 19 ends with a fermata over the final note. A *p* (piano) dynamic marking is present below measure 19.

9. Menuet

Musical notation for Menuet, measures 1-13. The piece is in G major (one sharp) and 3/4 time. It features a simple melody with quarter and eighth notes. Measure 13 ends with a fermata over the final note.