## **Special Issue**

## The Significance of Things beyond Materiality. Archaeological Glass and Glazes as Archives of Knowledge from the Past

### Message from the Guest Editors

The purpose of this Special Issue is to investigate the materiality of archaeological glass and glazes in order to uncover the technical and socio-cultural knowledge that underpins their manufacturing, use and re-use through the ages. The emphasis will be on how the study of objects from a material standpoint can support a better understanding of past societies and the ways they used and conceived glass and glazes. This will lead to a more in-depth awareness of all the intangible values beyond objects from our heritage, to be re-thought as archives of knowledge from the past. Therefore, we invite contributions regarding, but not limited to, the following topics:

- The integration of archaeological and historical knowledge with data-driven material analysis;
- The significance of glass in past societies;
- Archaeology science's assistance in understanding how technical knowledge and know-how flowed in the past;
- Support for a better understanding of recipes through the use of archival documents and literary sources;
- The recycling and reuse of glass and glazes thought the ages;
- Case studies focusing on archaeological glass and glazes;
- Conservation approaches and challenges.

### **Guest Editors**

Dr. Sara Fiorentino Department of Cultural Heritage, University of Bologna, Bologna, Italy

#### Dr. Tania Chinni

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### Deadline for manuscript submissions

closed (31 July 2024)



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## About the Journal

## Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend Heritage for the rapid and professional publication of your innovative research and case studies.

### Editors-in-Chief

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